

# PROVINCETOWN FILM SOCIETY INSTITUTE FESTIVAL CINEMA



## WELCOME TO PROVINCETOWN

Twenty-five film festivals! As we celebrate this milestone, allow us a moment to acknowledge why our non-profit arts organization is both surviving and thriving. The Provincetown Film Society exists today because of the incredible support of our unique community situated at the edge of the world.

It all started with a cool idea—a group of local business leaders wanting to extend the summer season; a few film professionals securing first-rate films and inviting filmmakers for the original weekend festival in 1999; an engaged audience in a tiny, year-round arts community; Provincetown's beloved resident artist John Waters as the first Filmmaker on the Edge; and voilà—a new festival was born. It's always been a labor of love (and sweat and maybe even a few tears) and a quarter of a century later, PFS still flourishes!

We owe a giant debt of gratitude to the former longtime creative leaders of this organization: PJ Layng, Connie White, Christine Walker, and Gabby Hanna (now our fearless Board president). We are here because of their expertise and supreme dedication.

Today's festival is still fueled by a very small, extremely talented and passionate staff alongside highly supportive volunteers, who work together to put on a world-class event in this enduring art colony. We salute our wildly talented filmmakers sharing their work and appreciate each of our filmgoers and their interest in seeing what's on display. As the films unspool in our theaters, and lively conversations take place all over town, we open our eyes and engage our hearts. And that is what makes the Provincetown International Film Festival the place to be!

**Lisa Viola**  
**Artistic Director**  
**Provincetown**  
**International Film Festival**

**Anne Hubbell**  
**Executive Director**  
**Provincetown Film**  
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# DIVERSITY STATEMENT

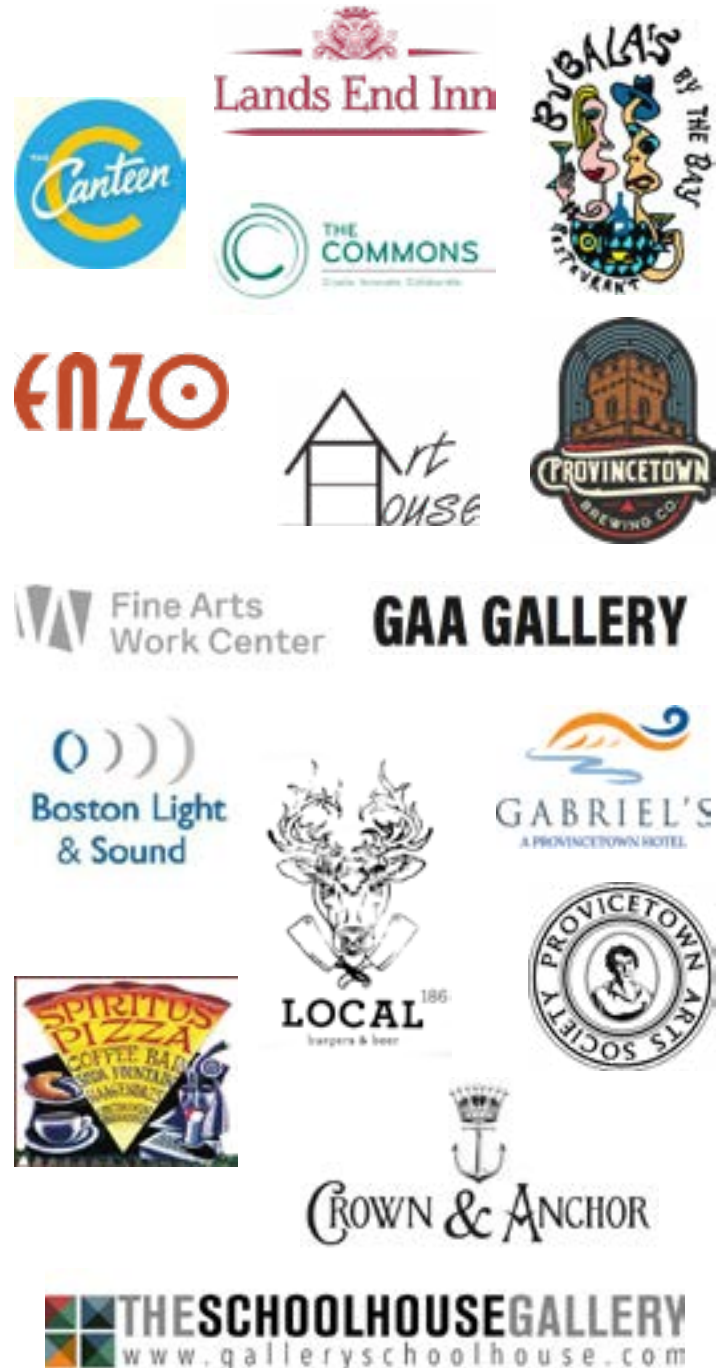
## PROVINCETOWN FILM SOCIETY'S COMMITMENT TO DIVERSITY, EQUITY, AND INCLUSION

With its year-round film programming at the Waters Edge Cinema, and dedication to bringing film education, genre-specific festivals, and cultural partnerships to the Outer Cape, Provincetown Film Society is committed to expanding the ways we can offer a platform for and be inclusive of BIPOC and LGBTQIA+ voices, artists, and diverse points of view. Through our programming, we commit to representing diversity in race, ethnicity, gender identity, age, physical ability, and socio-economic background.

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# PROVINCETOWN FILM FESTIVAL

## PFS STAFF

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*Managing Director*

Ellen Birmingham  
*Development & Marketing  
Manager*

Trisha Byers  
*Cinema Manager*

Ephen Colter  
*Cinema Staff*

Susan Grace  
*Accountant*

Halcyone Hurst  
*Theater Operations Manager*

David Marshall &  
Benjamin Wallace  
*Website Development*

Kristin McCracken  
*Social Media Manager*

Geof Newton  
*IT Consultant*

Mia Phillips  
*Cinema Staff*

Connie White  
*Waters Edge Cinema Booking*

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Julia King &  
Blythe Robertson  
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*Treasurer*

Michael Colford  
*Clerk*

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Roberto Caldera  
Chapin Cutler  
Lin Gentemann  
David Hinojosa  
Seung Yoon Lisa Lee  
Rose Oushalkas  
John Pasmore  
John Yingling

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Todd Hughes  
Howard Karren  
Cindy Kleine  
PJ Layng, Founder  
Ryan Macauley  
Dan Minahan  
Javier Morgado  
Steven Raphael  
Alix Ritchie  
B. Ruby Rich  
Wynn Salisch  
Will Sheffer  
Christine Vachon  
Connie White

## PIFF STAFF

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Andrew Peterson  
*Director of Programming*

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*Art House Assistant Manager*

CJ Brooks  
*Town Hall Assistant Manager*

Dante Canario  
*Poster Design & Illustration*

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*Town Hall Projectionist*

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*Art House Manager*

Eric Cordes  
*Waters Edge Cinema Manager*

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*Art House Manager*

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*Festival Coordinator*

Valérie Déus  
*Shorts Programmer*

Brit Fallon  
*Publicity*

Mariah Fidalgo  
*Guest Services Manager*

Mae Gammino  
*Festival Photographer*

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*Technical Director*

Marc Guerette  
*Events Manager*

Andrew Hart  
*Clip Reel Editor*

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*Waters Edge Cinema  
Projectionist*

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Projectionist*

RJ Millard  
*Publicity*

Erne Murphy  
*Box Office &  
Customer Service Manager*

Matt Newman  
*Clip Reel Editor*

Raeann Pacifico  
*Hospitality Manager*

Will Park  
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John Quackenbush  
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Sylvie Richard  
*Art House Assistant Manager*

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*Production Coordinator*

Jim Woodworth  
*Assistant Town Hall Manager*

Daniil Zakharevich  
*Assistant Production Coordinator*

Heidi Zwicker  
*Senior Programmer*

*Shorts Pre-Screeners:*  
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Courtney Borque Frederick  
Michael Colford  
Steve Desroches  
Mariah Fidalgo  
Gabby Hanna  
Robert Ndondo-Lay  
Marian Peck  
Tom Romme  
Evan Suk  
Larry Young

# PROVINCETOWN INTERNATIONAL FILM FESTIVAL 25TH ANNIVERSARY HOST COMMITTEE

Many thanks to these generous individuals who are committed to the advancement of the Provincetown Film Society and to expanding arts and culture in Provincetown.

## Host Committee Co-chairs:

Alix Ritchie & Marty Davis  
John Waters

## Host Committee Members:

Christine Barker & Susanna Mitchell  
Jill Botway & John Kramer  
Michael Colford  
Chapin & Deborah Cutler  
Diane Dicarolo & Jeanne Leszczynski  
Gabrielle A. Hanna & Marcy Feller  
Julia King  
Janet Kosloff & Melissa Moore  
Terrence Meck  
Kevin Moss & Claudio Gervasi  
Blythe Robertson & Mary Perkins  
Tatiana von Furstenberg  
John Yingling

# ABOUT PROVINCETOWN FILM SOCIETY

## PROVINCETOWN FILM SOCIETY INSTITUTE FESTIVAL CINEMA

Established in 2011, the **Provincetown Film Society** (PFS) is an advocate for diverse representation in film, providing year-round programming and platforms that allow voices of all kinds to be heard. Locally, PFS's work positively impacts the cultural and economic vitality of Provincetown. Nationally, its work helps shape industry discussions around parity in film. Through PFS's work, we have an ability to better understand and appreciate human struggles and triumphs, showcasing our similarities and differences in today's diverse culture.



**MOVIES ALL YEAR ROUND @**



The **Provincetown Film Society** achieves its mission through three primary objectives:

The annual **Provincetown International Film Festival**, founded in 1999, which is dedicated to showcasing new achievements in independent film and honoring the work of emerging as well as acclaimed directors, producers, and actors.

The **Gabrielle A. Hanna Provincetown Film Institute**, which provides programs throughout the year including artist residencies, mini-festivals, and workshops addressing gender inequity in US media and entertainment.

The **Waters Edge Cinema**, a year-round movie theater in the heart of Provincetown that showcases newly released films, mini-festivals, special guest presentations, and virtual screenings.



The **Provincetown Film Society** is a 501(c)(3) non-profit organization that relies on the support of our community, in addition to ticket sales, to operate. Please consider making a tax-deductible donation to support our organization at [provincetownfilm.org/](http://provincetownfilm.org/) donate or by scanning the QR code!



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The logo for PIFFplus, featuring the word "PIFFplus" in white, lowercase letters on an orange rectangular background.

## 2023 PIFF AUDIENCE AWARDS

Every year, PIFF audiences are encouraged to vote for their favorite feature films at the festival. Paper ballots are distributed at the theaters with a rating system of 1-4 (with 4 being the best) and collected after the screenings. We then tally the votes and present our Audience Awards at the conclusion of the festival.

The 2022 Audience Awards were awarded to *GOOD LUCK TO YOU*, LEO GRANDE, directed by Sophie Hyde, for Best Narrative Feature, and *ESTHER NEWTON MADE ME GAY*, directed by Jean Carlomusto, for Best Documentary Feature.

Watch a film and then cast your vote!



## JOHN SCHLESINGER AWARDS FIRST TIME DIRECTOR

Sponsored by Michael Childers

Each year, PIFF recognizes two first-time feature film directors whose work commemorates the legacy of one of our finest American directors. John Schlesinger (1926-2003) gave us such exemplary works as *Midnight Cowboy*, *Marathon Man*, *The Day of the Locust*, and *Sunday Bloody Sunday*. When asked to give advice to first-time directors, Schlesinger responded, "Never take 'no' for an answer. It's a long business getting something off the ground and it takes great determination." *This award includes a \$1000 cash prize generously provided by Michael Childers.*

This year's Schlesinger jurors are Oscar, Peabody, and Grammy winning filmmakers **Rob Epstein** and **Jeffrey Friedman** (*Howl*, *Linda Ronstadt: The Sound of My Voice*) and **Sheryl Mousley**, the Walker Art Center's Moving Image Senior Curator (1998-2020).



## JURIED SHORTS AWARDS

New this year, the Provincetown International Film Festival is very proud to be an Academy-qualifying film festival in 3 short film categories: Narrative, Documentary, and Queer Short. Films awarded by our jury in those categories may qualify to enter the Academy Awards® race for the concurrent season.

The Provincetown International Film Festival offers 5 juried shorts awards: Best Narrative Short Film, Best Documentary Short Film, Best Animated Short Film, Best Queer Short Film, and Best New England Short Film.

Doing the honors in 2023 is a skilled group of film and arts professionals:

**Jude Dry** is a writer for *IndieWire* with an emphasis on LGBTQ+ film, representation, and sexuality. Jude is also an actor and filmmaker, and their debut short film *Monsieur Le Butch* won Best New England Short Film at PIFF 2022.

**Sharon Polli** is the Executive Director of the Fine Arts Work Center in Provincetown and has dedicated her professional career to advancing artistic voices and creating opportunities for emerging and mid-career artists, performers and media makers.

**PJ Raval** is a queer, first generation Filipinx American award-winning filmmaker whose work examines social justice issues through the voices of queer and marginalized subjects. Named one of *Out Magazine's* "Out 100," Raval's feature credits include *Trinidad* and *Before You Know It*.



### JOHN WATERS BOOK SIGNING LIAR MOUTH: A FEEL-BAD ROMANCE

Pop culture icon, *New York Times* best-selling author, and renowned filmmaker John Waters will be signing newly released paperback copies of his first novel *LIAR MOUTH: A FEEL-BAD ROMANCE*.

Marsha Sprinkle: Suitcase thief. Scammer. Master of disguise. Dogs and children hate her. Her own family wants her dead. She's smart, she's desperate, she's disturbed, and she's on the run with a big chip on her shoulder. They call her "Liarmouth"—until one insane man makes her tell the truth.

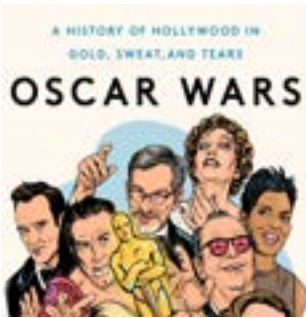
**Thursday, June 15, 5-7pm**  
MAP  
188 Commercial St.



### KYLE TURNER IN CONVERSATION WITH B. RUBY RICH DISCUSSING THE QUEER FILM GUIDE

Kyle Turner, a queer writer based in Brooklyn, NY, joins us for a conversation and book signing with his first book *The Queer Film Guide: 100 Films That Tell LGBTQIA+ Stories*. His writing about film, queerness, and culture has been featured in *W Magazine*, *The Village Voice*, *Slate*, *GQ* and *The New York Times*. Kyle will be in conversation with esteemed film scholar, critic, and writer B. Ruby Rich (*Chick Flicks*). Kyle is a former Provincetown Film Society employee and we're excited to have him return to PIFF as an author!

**Friday, June 16, 2-3pm**  
The Library at Crown & Anchor  
247 Commercial St.

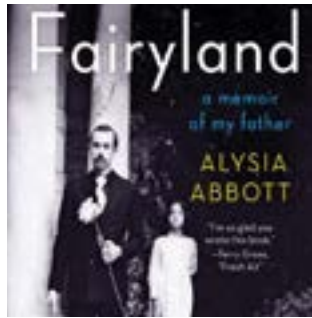


### MICHAEL SCHULMAN BOOK SIGNING OSCAR WARS

The *New Yorker's* Michael Schulman will be signing copies of his newest book *OSCAR WARS: A History of Hollywood in Gold, Sweat, and Tears*. Featuring accounts of some of the biggest Hollywood players of the last century, including Bette Davis, Steven Spielberg and Louis B. Mayer, Schulman also examines some of the most (in)famous Oscar moments including *Shakespeare in Love vs. Saving Private Ryan*, the plot against *Citizen Kane*, the Hollywood blacklist, #OscarsSoWhite and "the Slap."

**"This lively, gossip-rich account is ideal reading for cineastes." – *Library Journal* (starred review)**

**Saturday, June 17, 3-4pm  
East End Books  
389 Commercial St.**



### ALYSIA ABBOTT BOOK SIGNING FAIRYLAND, A MEMOIR OF MY FATHER

Alysia Abbott is the author of *Fairyland, A Memoir of My Father*, a *New York Times Book Review* Editors' Choice, an ALA Stonewall Award winner, and a finalist for the Lambda Literary Awards. Her work has been published in *The New York Times*, *The Boston Globe*, *The Washington Post*, *Lit Hub*, and *Vogue* and her family story has been featured on NPR's Weekend Edition, Here & Now, Fresh Air, and the BBC. FAIRYLAND, a new feature film based on her memoir and starring Emilia Jones, Scoot McNairy and Geena Davis is screening at PIFF 2023.

**Sunday, June 18, 12-1pm  
Provincetown Bookshop  
229 Commercial St.**



### EVAN LAWSON LUNCHEON CONVERSATION WITH FENTON BAILEY

Celebrating the power of diverse storytelling to make meaningful social change, the Evan Lawson Luncheon returns to PIFF this year with special guest Fenton Bailey.

Fenton Bailey co-founded World of Wonder (WOW) with his producing and directing partner Randy Barbato in 1991. WOW has introduced audiences to new worlds, talent and ideas; reshaping international pop culture, while earning 30 Emmys and inspiring Oscar®-winning performances, including *"RuPaul's Drag Race"*, *"Million Dollar Listing"*, *"Monica in Black and White"*, *"Wishful Drinking"*, *"Inside Deep Throat"*, *"Party Monster"* and more than 250 other projects.

A signed copy of Fenton Bailey's new book *ScreenAge* will be included with each ticket purchased. *ScreenAge* is a riotous tale of pop culture glamor, sex, heartbreak and triumph behind the scenes of history-making television and films; featuring a foreword by Graham Norton.

The Evan Lawson Luncheon is a fundraiser to support the Provincetown Film Society's Gabrielle A. Hanna Film Institute, which provides artists programs throughout the year including residencies, film series and workshops.

**Sunday, June 18, 1-3pm  
Crown & Anchor**



### ANCHOR AWARD FOR OUTSTANDING VOLUNTEER DAVID LUPONE

This year the PIFF Family lost one of our most dedicated volunteers. David Lupone passed away leaving big shoes to fill, not only at PIFF, but at the many local organizations where he volunteered. He was always offering his help and showed up right when you needed him. David worked with us for at least a decade in many different volunteer positions over the years. His favorite was working at the theaters wrangling our crowds with his big smile. We are happy to honor him and his many years with us!



## PROVINCETOWN STORIES

An inaugural series of short films produced by The Provincetown Film Society in collaboration with The Commons and Provincetown Art Association and Museum.

Created by members of our newly formed Local Lens Outer Cape Filmmakers Group as part of the Provincetown Film Society's initiative to incorporate the moving image arts into the Provincetown Art Colony legacy, these three shorts pay tribute to very special artists and activists of our community whom we lost in 2022.



### THERE ARE THINGS TO DO

**Directed by Mike Syers, Produced by Fermin Rojas  
18 minutes**

Urvashi Vaid, an outspoken immigrant, lesbian and woman of color, was an LGBTQ superhero who believed in human rights for all people and led the charge in shaping the modern day gay rights movement. Her life in Provincetown and decades-long relationship with partner Kate Clinton inspired her call to action to achieve equality by creating community.

Photo credit: © JEB (Joan E. Biren) from *Making A Way: Lesbians Out Front*



**SAL**  
**Directed by Amy Davies, Produced by**  
**Provincetown Art Association and Museum**  
**15 minutes**

Artist Sally Brophy's genuine way of living inspired those around her to strive for authenticity in their own lives.



**SHAWN NIGHTINGALE : AS COISAS DA VIDA**  
**Directed and Produced by Julia King**  
**13 minutes**

*As Coisas da Vida* is a Portuguese phrase meaning, 'The things of life between happiness and sorrow that have a certain majesty.' Shawn Nightingale, businessman, producer and actor, in his own life embodied the things of life that were fabulous, just like his home of Provincetown.

**Monday, June 19, 11am & 12:30pm**  
**Waters Edge Cinema**



**LOCAL FILMMAKER OPEN HOUSE**

Join us for a special Local Filmmaker Open House and step back in time while imagining the future at artist and filmmaker Jay Critchley's unique backyard destination. This event celebrates a new year-round Provincetown Film Society program taking place monthly both virtually and in person at Waters Edge Cinema.

Local Lens: Outer Cape Filmmakers invites both Cape Cod-based and visiting visual storytellers to share works in progress, discuss upcoming projects, and offer feedback in a supportive environment. Guest speakers share their knowledge on a variety of creative and business topics. This initiative provides a space for connection and community building within this very special group of artists and film industry workers. Interested filmmakers of all stripes are encouraged to participate and can jump in anytime! Please email [Managingdirector@ptownfilm.org](mailto:Managingdirector@ptownfilm.org) for more information.

**Saturday, June 17, 2-3pm**  
**The Re-Rooters Resort Grotto @ Septic Space**  
**7 Carnes Lane**



PIFFplus

## SILVER ANNIVERSARY CLAMBAKE CELEBRATION

Celebrate the 25th Annual Provincetown International Film Festival with a spectacular sunset lobster dinner and delicious drinks at Herring Cove Beach!

This quintessential event features a classic Cape Cod clam bake, prepared by Provincetown's own Far Land Provisions, complete with a beach bonfire.

This one-of-a-kind evening supports the ongoing work of the Provincetown Film Society's Filmmaker Residencies and Local Lens Outer Cape Filmmaker Initiative.



Friday, June 16, 6:30-8:30pm  
The Pavilion at Herring Cove Beach

A circular logo for X1023.fm. The logo has a black outer ring with the text 'X1023.fm' at the top and 'CAPE COD' at the bottom in yellow. Inside the ring is a stylized sun or radio wave pattern in yellow and orange, set against a background of a sunset over the ocean.

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## FESTIVAL honorees



### FILMMAKER ON THE EDGE

The Provincetown Film Festival's signature award is presented to a film artist whose outstanding achievement, innovation, and vision continue to push the boundaries of the medium.

**Past honorees:** John Waters (1999), Christine Vachon (2000), Ted Hope & James Schamus (2001), Gus Van Sant (2002), Todd Haynes (2003), Jim Jarmusch (2004), Mary Harron (2005), Gregg Araki (2006), Todd Solondz (2007), Quentin Tarantino (2008), Guy Maddin (2009), Kevin Smith (2010), Darren Aronofsky (2011), Roger Corman (2012), Harmony Korine (2013), David Cronenberg (2014), Bobcat Goldthwait (2015), Ang Lee (2016), Sofia Coppola (2017), Sean Baker (2018), John Cameron Mitchell (2019), Richard Linklater (2021), Luca Guadagnino (2022)

### EXCELLENCE IN ACTING

Given annually since 2006, the Provincetown Film Festival's Excellence in Acting Award is given to a film artist whose admirable body of work pushes the boundaries of the medium, demonstrating originality and innovation.

**Past honorees:** Marcia Gay Harden (2002), Lili Taylor (2006), Alan Cumming (2007), Gael García Bernal (2008), Alessandro Nivola (2009), Tilda Swinton (2010), Vera Farmiga (2011), Parker Posey (2012), Matt Dillon (2013), Patricia Clarkson (2014), Cynthia Nixon (2016), Chloë Sevigny (2017), Molly Shannon (2018), Judith Light (2019), Riz Ahmed (2021), Dale Dickey (2022)

### NEXT WAVE

Inaugurated in 2017, the Provincetown Film Festival's newest award shines a light on someone who inspires the Festival's Executive and Programming Staff with their exciting and distinctive voice, who takes artistic risks, and has a passionate commitment to independent film.

**Past honorees:** Aubrey Plaza (2017), Chloë Grace Moretz (2018), Jillian Bell (2019), Mya Taylor (2020), Natalie Morales (2021), Bowen Yang (2022), Jenny Slate (2022)



## Bruce LaBruce

### FILMMAKER ON THE EDGE

Bruce LaBruce is an award-winning filmmaker, photographer, writer, and artist whose work is known for pushing boundaries and blurring the lines between independent film and pornography. Along with numerous short films, he has written and directed fourteen feature films, including *Gerontophilia*, which won the Grand Prix at the Festival du Nouveau Cinema in Montreal in 2012. His feature film *L.A. Zombie* was notably banned in Australia.

His latest movie, *Saint-Narcisse*, was named one of the top ten films of 2021 by John Waters in *Artforum*. His most recent porn feature, *The Affairs of Lidia*, was released in 2022 and premiered at BAFICI in Buenos Aires, Argentina. He is currently working on an art/porn experimental film called *The Visitor* for the a/political gallery in London, UK. LaBruce has had three major film retrospectives, at the TIFF/Bell Lightbox in Toronto (2014), the Museum of Modern Art (MoMA) in NYC (2015), and currently at the Cinémathèque québécoise in Montreal.

**Bruce LaBruce will be in conversation with filmmaker and icon John Waters**

**Saturday, June 17, 5pm, Town Hall**



## Billy Porter

### EXCELLENCE IN ACTING

Billy Porter is a tremendously talented Emmy, Tony and Grammy-award winning actor, singer and director, and playwright. His cinematic performances include *80 for Brady*, *Cinderella*, *The Broken Hearts Club: A Romantic Comedy* and Bill Oliver's *OUR SON*, which is featured in this year's festival. He made his feature-film directorial debut with *Anything's Possible* in 2022.

Billy's work on FX's breakthrough series "*Pose*" electrified audiences and won universal acclaim. Billy has also appeared on "*American Horror Story - Apocalypse*" and "*The Get Down*", amongst many other television credits. His Tony-winning on-stage performance as Lola in the smash hit musical *Kinky Boots* is just one highlight of a celebrated career both on and off Broadway in such shows as *Shuffle Along*, *Five Guys Named Moe*, and *Angels in America*.

**Billy Porter will be in conversation with author and film scholar B. Ruby Rich**

**Saturday, June 17, 5pm, Town Hall**



## Megan Stalter

### NEXT WAVE AWARD

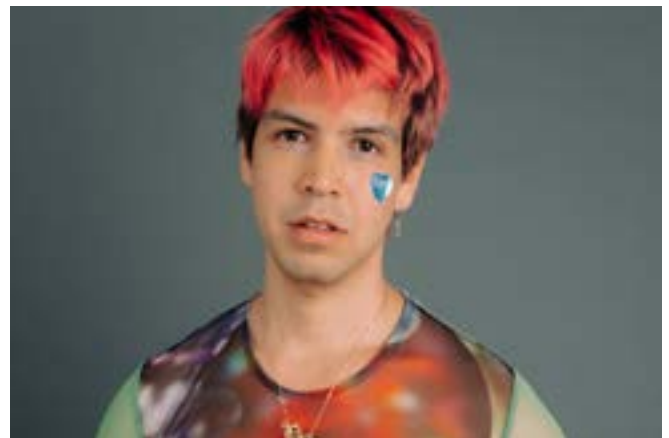
Sponsored by The George H Scanlon Foundation

Standout comedian and actress Megan Stalter is known for her hilarious breakout performance as Kayla in the Emmy Award winning series *"Hacks"* with Jean Smart. In 2020, *The New York Times* critic Jason Zinoman declared her "sketch comedy's newest star."

In addition to her current starring role in the PIFF 2023 Opening Night film *CORA BORA*, she appears in Rachel Lambert's film *Sometimes I Think About Dying*, and will star opposite Amanda Seyfried and Ariana DeBose in the upcoming *My Ex-Friend's Wedding* directed by Kay Cannon. Megan also appears in Julio Torres' debut feature *PROBLEMISTA* starring Tilda Swinton, which is screening in this year's festival.

**Megan Stalter will be in conversation with fellow Next Wave honoree Julio Torres and comedian Judy Gold**

**Friday, June 16, 4pm, Crown & Anchor**



## Julio Torres

### NEXT WAVE AWARD

Sponsored by The George H Scanlon Foundation

Julio Torres is an Emmy-nominated and WGA-winning writer. His work on *"Saturday Night Live"* garnered four Emmy nominations and he's performed stand up on *"Late Night with Seth Meyers"* as well as *"The Tonight Show Starring Jimmy Fallon."* In 2017, Julio headlined his first solo hour at the Edinburgh Fringe Festival, *"My Favorite Shapes: By Julio Torres"* to rave reviews, and which became an hour-long HBO comedy special. Julio also starred in the HBO series *"Los Espookys,"* which he co-created with Fred Armisen and Ana Fabrega. Julio made his feature film directorial debut with A24's *PROBLEMISTA*, which he wrote and stars in alongside Tilda Swinton. The film is screening at this year's festival, and is produced by Emma Stone's Fruit Tree Films.

**Julio Torres will be in conversation with fellow Next Wave honoree Megan Stalter and comedian Judy Gold**

**Friday, June 16, 4pm, Crown & Anchor**

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SPOTLIGHTfilms



East Coast Premiere



SPOTLIGHT FILMS

**OPENING NIGHT FILM**

**CORA BORA**

2023, USA, 92 minutes

Directed by Hannah Pearl Utt

Cast: Megan Stalter, Jojo T. Gibbs, Manny Jacinto,  
Ayden Mayeri, Thomas Mann, Margaret Cho

While trying to move her career forward in Los Angeles, struggling musician and messy millennial Cora senses her open relationship with her girlfriend back home in Portland is on the rocks. When she goes home to Portland to save her relationship, she quickly realizes it's much more than her love life that needs salvaging. Director Hannah Pearl Utt (*Before You Know It*) returns to PIFF with her second feature film, anchored by a tour de force performance by "Hacks" breakout star (and PIFF 2023 Next Wave honoree) Megan Stalter.

**"...a clever and genuinely touching twist on the rom-com trope of a grand romantic gesture." –*The Hollywood Reporter***

Wednesday, June 14, 7pm, Town Hall

Friday, June 16, 8:30pm, Art House 2

**CLOSING NIGHT FILM****THEATER CAMP**

2022, USA, 94 minutes

Directed by Molly Gordon, Nick Lieberman

Cast: Ben Platt, Molly Gordon, Noah Galvin, Jimmy Tatro, Amy Sedaris

THEATER CAMP is a laugh-out-loud mockumentary that follows the eccentric staff (led by Ben Platt and Molly Gordon) at a scrappy musical theater camp in upstate New York. After the camp's beloved founder, played by Amy Sedaris, falls into a coma just before the summer season, they must quickly change gears to keep the camp afloat. The former campers turned codependent theater directors make use of their well honed skills amidst auditions, rehearsals, and the big performance. First-time directorial duo Molly Gordon and Nick Lieberman bring insider knowledge, and the result is a comedy filled with heart and verve and plenty of song and dance!

**Winner of a Special Jury Prize for Ensemble Acting at the 2023 Sundance Film Festival**

Sunday, June 18, 5pm, Town Hall

**THURSDAY SPOTLIGHT****MUTT**

2023, USA, 87 minutes

Directed by Vuk Lungulov-Klotz

Cast: Lio Mehiel, Cole Doman, Mimi Ryder, Alejandro Goic

Over the course of a single hectic day in New York City, three key people from Feña's past are thrust back into his life and emotions are charged. Having lost touch since transitioning from female to male, he navigates the new dynamics of old relationships with his father, his ex-boyfriend, and his younger half-sister all while tackling the day-to-day challenges of living life in between. MUTT is a striking and immersive debut feature about gender identity and queer lifestyles filled with honest writing and powerhouse performances from Lio Mehiel and the entire cast.

**"...depicted with honesty, tenderness and wit..." – The Hollywood Reporter**

**Winner of a Special Jury Prize for Acting at the 2023 Sundance Film Festival**

Thursday, June 15, 6:30pm, Waters Edge 1

Friday, June 16, 9pm, Art House 1



New England Premiere

**FRIDAY SPOTLIGHT****TAYLOR MAC'S 24-DECADE HISTORY OF POPULAR MUSIC**

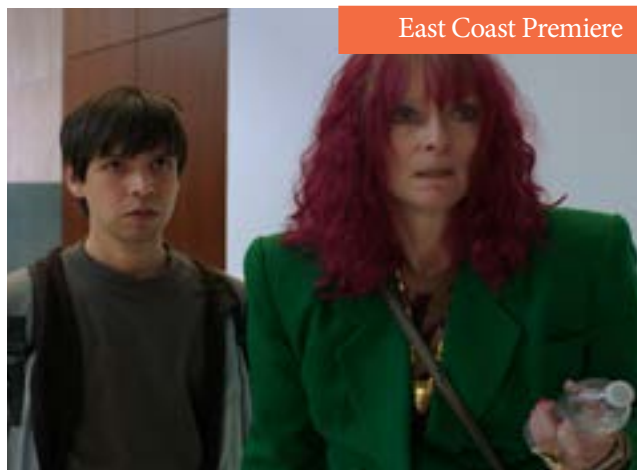
2023, USA, 116 minutes

Directed by Rob Epstein &amp; Jeffery Friedman

Directors Rob Epstein and Jeffery Friedman return to PIFF with TAYLOR MAC'S 24-DECADE HISTORY OF POPULAR MUSIC, a concert documentary of MacArthur "Genius" Award-winner Taylor Mac's audacious and emotional performance piece of the same name. Over an emotionally and physically exhausting 24 hours, Taylor and a huge supporting cast chart a subversive history of the United States through a unique mash-up of music, history, performance, and art that were popular throughout the country from 1776 to the present day. Epstein and Friedman expertly distill this down to a brisk 116 minutes while capturing the full scope and pageantry of the landmark production.

Friday, June 16, 8:30pm, Town Hall

Sunday, June 18, 3:30pm, Art House 2



East Coast Premiere

**SATURDAY SPOTLIGHT****PROBLEMISTA**

2023, USA, 98 minutes

Directed by Julio Torres

Cast: Julio Torres, Tilda Swinton, RZA, Isabella Rossellini, Larry Owens, Catalina Saavedra, Greta Lee

**Sponsored by Coolidge Corner Theatre**

Alejandro (Julio Torres) is an aspiring toy designer from El Salvador, struggling to bring his unusual ideas to life in New York City. As time on his work visa runs out, a job assisting an erratic art-world outcast (Tilda Swinton) becomes his only hope to stay in the country and realize his dream. From the singular vision of writer/director (and PIFF 2023 Next Wave Award honoree) Julio Torres comes a surreal and comic adventure through the equally treacherous worlds of New York City and the U.S. Immigration system.

"An imaginative, impressive, not to mention hilarious debut..." - **Slate**

Saturday, June 17, 7:30pm, Town Hall



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World Premiere



## **ART THIEF**

**2023, USA, 93 minutes**

**Directed by Arthur Egeli**

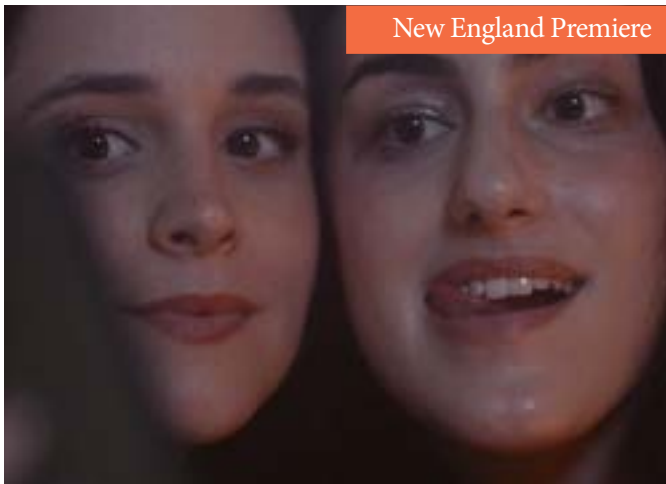
**Cast: Max Deacon, Jackie Emerson, Lenny Clarke**

Kevin aspires to escape his South Boston background and be accepted by the more affluent people he works with volunteering for a local political campaign. He finds that impersonating a Kennedy helps him with donors, but eventually lands him in prison. Already dabbling in art theft, Kevin realizes he can use his new criminal connections along with his own art expertise to facilitate a massive, life-changing heist at the Isabella Stewart Gardner museum. Filmmaker Arthur Egeli's latest film imagines a lively, surprising backstory to one of Massachusetts' most fascinating true crimes in a twist-filled dramatic caper.

**Thursday, June 15, 1:30pm, Town Hall**



New England Premiere



## AUGUST AT TWENTY-TWO

2022, USA, 86 minutes

Directed by Sophia Castuera

Cast: Ali Edwards, Lilli Kay, Jorge Felipe Guevara

Actress Cal, floundering post-college, is thrown to discover that her childhood soulmate Jacob, has a serious girlfriend, Em. Failing to reconnect with Jacob, Cal unexpectedly finds a new bond with Em. As Cal gets swept up in her exciting new social life, she begins neglecting her loyal best friend Bobby, their friendship disintegrating just as her relationship with Em develops in unexpected and incendiary ways. AUGUST AT TWENTY-TWO is an evocative, deeply felt portrait of young artists struggling to find their way in their craft and their lives.

Thursday, June 15, 1:30pm, Waters Edge 1

Saturday, June 17, 8:30pm, Waters Edge 2



## BIG BOYS

2023, USA, 90 minutes

Directed by Corey Sherman

Cast: Isaac Krasner, David Johnson III, Dora Madison, Taj Cross, Emily Deschanel

Jamie is a chubby, gay 14-year-old confused about his sexuality and uncomfortable in his own body. But all that changes when his cousin brings her new boyfriend, Dan, on a family camping trip. Dan is a beefy, charming "bear" of a man who ignites feelings in Jamie that he had previously repressed, proving to him that big men can be sexy too. BIG BOYS is a coming-of-age comedy about the turning point in a queer person's life—before they come out to the world, they have to first come out to themselves.

Thursday, June 15, 6:30pm, Town Hall

Sunday, June 18, 6:30pm, Art House 1



## BLUE JEAN

2023, UK, 97 minutes

Directed by Georgia Oakley

Cast: Rosy McEwen, Kerrie Hayes, Lucy Halliday

It's 1988 England and Margaret Thatcher's Conservative government is about to pass a law stigmatizing gays and lesbians, forcing Jean (Rosy McEwen, in a powerhouse performance), a closeted gym teacher, to live a double life. Needing to keep her girlfriend a secret in order to preserve her job, Jean is hyper aware of the stakes. As pressure mounts from all sides, the arrival of a new student who threatens to expose Jean catalyzes a crisis that will challenge Jean to her core. Georgia Oakley's stunning directorial debut is a riveting drama about hidden love and the desire to keep one's work and private life intact.

Winner of Venice Film Festival's People's Choice Award

Thursday, June 15, 3:30pm, Art House 2

Sunday, June 18, 6pm, Waters Edge 2



## BOTTOMS

2023, USA, 92 minutes

Directed by Emma Seligman

Cast: Ayo Edebiri, Rachel Sennott, Ruby Cruz, Havana Rose Liu, Marshawn Lynch

BOTTOMS is a refreshingly unique and raunchy queer comedy, focusing on two high school girls, PJ (Rachel Sennott) and Josie (Ayo Edebiri), who start a fight club as a way to lose their virginities to cheerleaders. Their bizarre plan works. The fight club gains traction and soon the most popular girls in school are beating each other up in the name of self-defense. But PJ and Josie find themselves in over their heads and in need of a way out before their plan is exposed. Written by the talented Emma Seligman (*Shiva Baby*) and Rachel Sennott, this is a righteously subversive story filled with genuine humanity.

**"...nothing less than a *Heathers* for this generation..."**  
**- *Rolling Stone***

Saturday, June 17, 1pm, Town Hall



## EARTH MAMA

2022, USA, 97 minutes

Directed by Savannah Leaf

Cast: Tia Nomore, Erika Alexander

With her son and daughter already in foster care, Gia struggles to work enough hours to get by as she takes court-mandated classes in hopes of regaining her children and holding on to her unborn baby. Savannah Leaf's stunning feature debut is an intimate, authentic character study, denying easy answers as it honors the deeply complicated nature of a mother's love. EARTH MAMA is an intimate, unorthodox coming of age story centered on a pregnant single mother who embraces her Bay Area community as she determines the fate of her family.

**"Leaf, through her film, has modeled what caring looks like" - *The Hollywood Reporter***

Thursday, June 15, 4pm, Waters Edge 1



## EGOIST

2022, Japan, 120 minutes

Directed by Daishi Matsunaga

Cast: Ryohei Suzuki, Hio Miyazawa, Sawako Agawa

Kosuke, a wealthy fashion magazine editor, finds himself falling for his new personal trainer, Ryuta, a financially strapped high-school dropout who struggles to support his single mother, Taeko. As Kosuke and Ryuta's relationship develops, it slowly grows to include Taeko, whose maternal attention fills a void for Kosuke, who lost his mother as a teenager. As these relationships deepen and become more serious, a secret is revealed that could change everything. EGOIST is a lyrical love story with delicate performances, based on Takayama Makoto's autobiographical novel.

**"...a satisfyingly textured, bittersweet character study infused with warmth and energy." - *Screen Daily***

In Japanese with English subtitles

Thursday, June 15, 1:30pm, Art House 1

Saturday, June 17, 10:30am, Art House 2

New England Premiere



## FAIRYLAND

2022, USA, 114 minutes

Directed by Andrew Durham

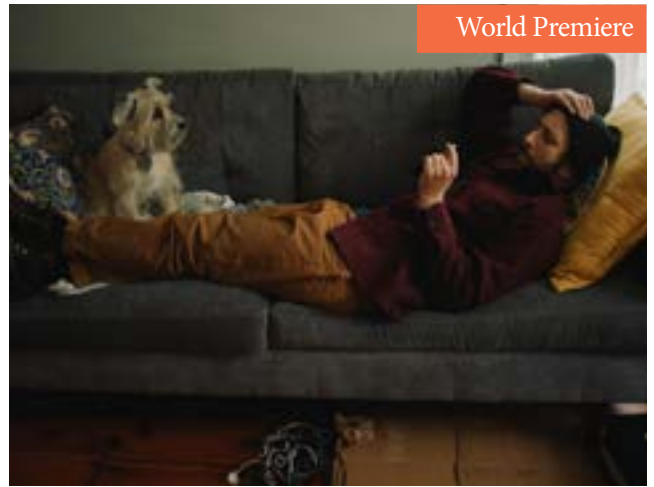
Cast: Emilia Jones, Scoot McNairy, Geena Davis, Cody Fern, Adam Lambert, Maria Bakalova

Following her mother's death in a car accident in 1973, young Alysia and her father Steve (Scoot McNairy) move to San Francisco to start anew. Steve begins to openly date men and his bohemian lifestyle clashes with societal expectations of parenting. As Alysia (Emilia Jones) grows up within a loving, but unconventional setting, their relationship evolves and is tested in numerous ways. Based on Alysia Abbott's best-selling memoir, the powerfully acted and directed FAIRYLAND pays tribute to familial love and resilience in the face of adversity and tragedy.

Friday, June 16, 1pm, Art House 2

Sunday, June 18, 1:30pm, Town Hall

World Premiere



## HANGDOG

2023, USA, 92 minutes

Directed by Matt Cascella

Cast: Desmin Borges, Kelly O'Sullivan, Barbara Rosenblat, Steve Coulter, Catherine Curtin

Anxiety-riddled Walt (Desmin Borges, FX's *You're the Worst*) embarks on a comic odyssey through Portland, Maine to retrieve his stolen dog before his girlfriend, Wendy (Kelly O'Sullivan, *Saint Frances*), returns from her business trip, or risk losing them both. Along the way, his encounters with eccentric locals Marianne (Barbara Rosenblat, *Orange is the New Black*) and Brent (Steve Coulter, *She-Hulk*) force him to confront his insecurities and embrace human connection. First-time filmmakers Matt Cascella and Jen Cordery tackle unexpected life changes with humor, heart, and one incredibly adorable dog!

Thursday, June 15, 6pm, Art House 2

Friday, June 16, 1pm, Waters Edge 2



## JOY RIDE

2023, USA/China, 92 minutes

Directed by Adele Lim

Cast: Ashley Park, Sherry Cola, Stephanie Hsu, Sabrina Wu

Four Asian-American friends bond and discover just what it means to know and love who you are while they travel through Asia in search of one of their birth mothers in this raucous, hilarious celebration of friendship and self-acceptance. As their girl trip spirals into a no-holds-barred sex and drug fueled adventure, rising stars Ashley Park, Sherry Cola, Stephanie Hsu (an Academy Award nominee for *Everything Everywhere All at Once*) and breakout discovery Sabrina Wu's (in their film debut) dynamic chemistry forges JOY RIDE into a wild, epic, new comedy classic.

**"JOY RIDE is easily the golden standard for progressive, raunchy comedy and the need for more diverse stories being told on screen." - *Indiewire***

Saturday, June 17, 9:30pm, Town Hall

New England Premiere



## THE LESSON

2023, UK/Germany, 102 minutes

Directed by Alice Troughton

Cast: Richard E Grant, Julie Delpy, Daryl McCormack

A young novelist eager to make a name for himself begins tutoring the son of one of the most influential writers in the world. Soon, darker motivations surface and the lines of master and protégé are blurred – as the writer's loyal wife (Julie Delpy) forms a bond of her own with her family's handsome new houseguest. It soon becomes clear that each is guarding their own secrets in this tight, engaging literary thriller featuring an terrific cast including emerging star Daryl McCormack (*Good Luck to You, Leo Grande*).

Saturday, June 17, 11am, Art House 1

Sunday, June 18, 11am, Town Hall



East Coast Premiere

## A LITTLE PRAYER

2023, USA, 91 minutes

Directed by Angus MacLachlan

Cast: David Strathairn, Jane Levy, Dascha Polanco,  
Will Pullen, Celia Weston, Anna Camp

This lyrical Southern family melodrama infused with humor comes from the writer of *Junebug* (PIFF 2005). A reserved father (David Strathairn) tries to protect his daughter-in-law after discovering his son is having an affair, and finds himself in uncharted territory. *A LITTLE PRAYER* touches upon a variety of issues including a woman's volition over her own body, war veterans grappling with PTSD, and the limits of patriarchal interference within a changing modern South. Writer-director Angus MacLachlan has crafted an involving tale of complex family dynamics with a real sense of place.

"...a series of quiet epiphanies, well observed and elegant..." –  
*The Hollywood Reporter*

Thursday, June 15, 11am, Town Hall  
Saturday, June 17, 9pm, Art House 1



New England Premiere

## MAMACRUZ

2022, Spain, 83 minutes

Directed by Patricia Ortega

Cast: Kiti Mánver

When a single errant click exposes devoutly religious grandma Cruz to online pornography, she's mortified, but suddenly reminded of her own desires. Initially unsure of where to aim her newly rediscovered sensuality, Cruz fruitlessly looks to her beloved Catholic church and befuddled husband for satisfaction before finding solace in the sisterhood she finds at a women's sex therapy group and beginning a tentative journey toward self-love in this warm, spirited satire. Legendary Spanish actress Kiti Mánver embodies Cruz with tremendous openness, sweeping us up in the character's transformation in a film that is as funny as it is moving.

"A simple yet masterful feat all around." - *Huffington Post*

In Spanish with English subtitles

Wednesday, June 14, 8:30pm, Waters Edge 1  
Thursday, June 15, 1pm, Art House 2  
Saturday, June 17, 11am, Waters Edge 1

New England Premiere



## OUR SON

2023, USA, 104 minutes

Directed by Bill Oliver

Cast: Luke Evans, Billy Porter, Andrew Rannells

As long-time spouses Gabriel and Nicky embark on a messy divorce, the focus of their separation quickly turns to a battle over custody of their precocious young son Owen. Both workaholic breadwinner Nicky and former actor/devoted stay-at-home dad Gabriel feel entitled to full custody, as the former partners struggle to redefine their lives post-separation and continue to support the son they love. Grounded, emotional performances by Luke Evans and Billy Porter make OUR SON a wrenching domestic drama reflecting the complexities of modern-day parenting.

Friday, June 16, 6pm, Town Hall

East Coast Premiere



## PASSAGES

2022, France, 91 minutes

Directed by Ira Sachs

Cast: Franz Rogowski, Adèle Exarchopoulos, Ben Whishaw

In contemporary Paris, filmmaker Tomas (Franz Rogowski - *Great Freedom*) begins a torrid love affair with Agathe (Adèle Exarchopoulos - *Blue is the Warmest Colour*), an impulse that blurs the lines defining his relationship with his husband, Martin (Ben Whishaw - *Lilting*). Veteran filmmaker Ira Sachs (*Keep the Lights On*, *Love is Strange*) returns to PIFF with an intense, intimate new film portraying this unusual, destructive love triangle. With powerful performances by its starry international cast, PASSAGES is a truly unique examination of the human experience and the nature of attraction.

In English and French with English subtitles

Saturday, June 17, 3:30pm, Art House 2

Sunday, June 18, 7:30pm, Town Hall



## PLAYLAND

2023, USA, 72 minutes

Directed by Georden West

Cast: Danielle Cooper, Lady Bunny, Aidan Dick, Constance Cooper, José Lapaz-Rodríguez

An experimental work of queer fantasy and history, *PLAYLAND* conjures a time-bending night in Boston's oldest and most notorious gay bar with an ensemble of queer performers including Lady Bunny and Danielle Cooper. The Playland Café (1937-1998) was a critical part of many queer histories—a safe space at a time when violence and oppression of queer bodies was both common and prolific. *PLAYLAND* moves freely across time and across form, utilizing theater and opera, dance and archival footage. Artist-filmmaker Georden West, a former Fine Arts Work Center Fellow, returns to Provincetown to showcase this finished work of stepping into Boston's lost queer haven.

Thursday, June 15, 11am, Waters Edge 1

Saturday, June 17, 8:30pm, Art House 2



## THE POD GENERATION

2022, Belgium/France/UK, 109 minutes

Directed by Sophie Barthes

Cast: Emilia Clarke, Chiwetel Ejiofor

A New York couple, Rachel (Emilia Clarke) and Alvy (Chiwetel Ejiofor) live in a not-so-distant future where technology provides evermore convenient living. When Rachel lands a coveted spot at the Womb Center, which offers couples a convenient (and shareable) maternity by way of detachable artificial wombs, botanist Alvy is skeptical. As the pair attempts to navigate the brave new world of technology-enhanced parenthood, Sophie Barthes' funny, philosophical film deftly satirizes our world's increasing reliance on tech in the name of convenience. At the film's center, Clarke and Ejiofor imbue Rachel and Alvy with an indelible warmth and romance.

**"An elegant satire on the rise of AI, the dehumanization of life and the thorny issues of reproductive rights" – *The Wrap***

Friday, June 16, 6:30pm, Art House 1

Sunday, June 18, 6pm, Art House 2



## ROTTING IN THE SUN

2022, USA, 109 minutes

Directed by Sebastian Silva

Cast: Sebastian Silva, Jordan Firstman, Catalina Saavedra

Audacious auteur Sebastian Silva (*Crystal Fairy, Nasty Baby*) returns to Provincetown with his darkly funny, sexy and clever new film. Starring as himself, Silva's a depressed filmmaker in Mexico City palling around with social media influencer Jordan Firstman (also playing himself), doing drugs and hanging out at a nude gay beach. After a twist too clever to spoil, the film quickly shifts gears, becoming a lively battle of wits between Firstman and Sebastian's harried housekeeper Vero (played by Catalina Saavedra, star of Silva's *The Maid*) over the now-missing Sebastian's whereabouts.

"...an outrageous (and sex-fueled) romp..." - *Variety*

In English and Spanish with English subtitles

Thursday, June 15, 9pm, Town Hall

Sunday, June 18, 1pm, Art House 2



## SCRAPPER

2022, UK, 84 minutes

Directed by Charlotte Regan

Cast: Harris Dickinson, Lola Campbell

After her mother's death, spunky, sassy 12-year-old Georgie continues to live alone in her London-outskirts flat, getting by stealing bikes with her best friend Ali and bamboozling the social workers managing her case. She's extremely unimpressed when her long-absent father Jason (Harris Dickinson) returns to her life, hoping to reconnect, and vows not to give in to his attempts to restart their family leading to a spirited battle of wills in this funny, inventive family drama. The spirited, imaginative *SCRAPPER* marks a sparkling feature debut for promising young filmmaker Charlotte Regan.

**Winner of the World Cinema Dramatic Grand Jury Prize at the 2023 Sundance Film Festival**

Thursday, June 15, 9pm, Art House 1

Saturday, June 17, 11am, Town Hall

World Premiere



## SUMMER SOLSTICE

2023, USA, 81 minutes

Directed by Noah Schamus

Cast: Bobbi Salvör Menez, Marianne Rendón

Leo, a trans man, and his cis and straight friend, Eleanor, go away for an impromptu weekend trip, during which they uncover old secrets, new challenges, and find the answer to the age-old question: can bad sex and good friends mix? Writer-director Noah Schamus's funny, melancholic feature debut celebrates and tests Leo and Eleanor's bond in equal measure. Rising stars Bobbi Salvör Menez (*Adam*) and Marianne Rendón (*Mapplethorpe*) give carefully calibrated performances that illustrate both the lasting love and growing frustration at the heart of the pair's changing relationship.

Friday, June 16, 6pm, Art House 2

Sunday, June 18, 3:30pm, Waters Edge 2



## WILL-O'-THE-WISP (FOGO-FATUO)

2022, Portugal, 67 minutes

Directed by João Pedro Rodrigues

Cast: Mauro Costa, André Cabral, Joel Branco, Claudia Jardim

Come see the film that made John Waters' Top 10 List for 2022. On his deathbed, his royal highness Alfredo, king without a crown, is taken back to distant youth memories and the time he dreamt of becoming a fireman. The encounter with hunky instructor Afonso from the fire brigade opens a new chapter in the life of two young men immersed in love and desire, and the will to change the status quo.

**"A raunchy Portuguese musical about class and pyromania that will light you on fire. Facials! Fake dicks! A real arty head-scratcher of a film that makes *Titane* seem tame." - John Waters**

Friday, June 16, 9pm, Waters Edge 1

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## DOCUMENTARYfilms



### **AFTER THE BITE**

**2023, USA, 88 minutes**

**Directed by Ivy Meeropol**

When a young man is killed by a shark at a popular beach on Cape Cod, the local community of lifeguards, fishermen, surfers, scientists, and citizen activists are forced to confront dramatic changes to their environment and way of life. AFTER THE BITE is a thoughtful exploration of how the Cape's coastal community is renegotiating its relationship with the marine environment to consider the larger question that has plagued the human race since the industrial revolution: how far can we push nature before it bites back? Award-winning filmmaker Ivy Meeropol crafts an immersive story with multiple viewpoints with a focus on local voices.

Thursday, June 15, 4pm, Town Hall



World Premiere

## THE BUSING BATTLEGROUND

2023, USA, 109 minutes

Directed by Sharon Grimberg and Cyndee Readdean

In 1974, after a decades-long battle by Black parents in Boston working for equal education, a local judge mandated the desegregation of the public schools. Cross-town busing led to an eruption of explosive racial violence that tore the city apart, setting a tragic course for Boston's children that still reverberates today. Told through rare archival footage and first person interviews with community leaders and students who took part in the busing plan, *THE BUSING BATTLEGROUND* is a definitive reexamination of a tumultuous piece of Boston's racial history.

Friday, June 16, 4pm, Waters Edge 1

Sunday, June 18, 1:30pm, Waters Edge 1



## CHASING CHASING AMY

2023, USA, 85 minutes

Directed by Sav Rodgers

Cast: Kevin Smith, Joey Lauren Adams, Guinevere Turner

This personal, surprising documentary examines the complex legacy of Kevin Smith's *Chasing Amy* within the LGBTQ+ community while simultaneously illustrating the film's life-saving impact on director Sav Rodgers. Through candid interviews with Smith and star Adams, Sav learns their personal stories of the film's emotional production, balanced against firsthand accounts from other indie film players of the time that further reveal the film's complicated origin story. *CHASING CHASING AMY* is a trans coming-of-age love story, nestled within a behind the scenes look at an indie film phenom that continues to provoke heated debate decades later.

Friday, June 16, 6pm, Waters Edge 2

Saturday, June 17, 1pm, Waters Edge 2

New England Premiere



## THE DEEPEST BREATH

2022, UK/Ireland, 108 minutes

Directed by Laura McGann

Freediving is one of the world's most extreme sports and training to be the best in the world requires physical strength, mental determination and an unwavering trust in the people who support you along the way. *THE DEEPEST BREATH* tells the heart-stopping story of a champion diver training to break a world record with the help of an expert safety diver. In the process, the pair form a bond that feels like fate, sharing the mutual high of chasing their dreams in the darkest, most dangerous depths of the ocean.

Friday, June 16, 8:30pm, Waters Edge 2



## DESPERATE SOULS, DARK CITY AND THE LEGEND OF MIDNIGHT COWBOY

2022, USA, 101 minutes

Directed by Nancy Buirski

A half century after its release, *Midnight Cowboy* remains one of the most original and groundbreaking movies of the modern era. With beguiling performances from Jon Voight and Dustin Hoffman, Waldo Salt's brilliant screenplay, and John Schlesinger's fearless direction, the 1969 film became the only X-rated film to ever win the Academy Award for Best Picture. *DESPERATE SOULS* is about the deeply gifted and flawed people behind this dark and difficult masterpiece. Featuring extensive archival material and compelling new interviews, director Nancy Buirski illuminates how one film captured the essence of a time and a place, reflecting a rapidly changing society with striking clarity.

Thursday, June 15, 10:30am, Art House 2



New England Premiere

## THE DISAPPEARANCE OF SHERE HITE

2022, USA, 118 minutes

Directed by Nicole Newnham

Filmmaker Nicole Newnham (*Crip Camp*) transports viewers back to the revelatory period of the 1970s and 80s when the US was gripped by the provocative, groundbreaking work of feminist sex researcher Shere Hite. Newnham's carefully crafted rediscovery of this fascinating cultural figure and her unmistakable influence on current conversations about gender, sexuality, and bodily autonomy also acts as a cautionary tale about our society's continual eagerness to suppress truly revolutionary, progressive voices. A love letter to its protagonist, *THE DISAPPEARANCE OF SHERE HITE* is also a stirring call to action for its audience.

**"...an astonishing, beautifully made corrective to the cultural amnesia that has for decades surrounded Hite." – *Variety***

Thursday, June 15, 6:30pm, Art House 1

Saturday, June 17, 9pm, Waters Edge 1



New England Premiere

## HIDDEN MASTER: THE LEGACY OF GEORGE PLATT LYNES

2022, USA, 95 minutes

Directed by Sam Shahid

George Platt Lynes is best remembered for his dazzling celebrity and fashion photographs. However, Lynes' passion, and arguably his greatest talents, lay in his work with the male nude. This work, sensuous and radically explicit for its time, was kept hidden by Lynes and has only recently begun to be fully discovered and appreciated. Director Sam Shahid uncovers the life and work Lynes was forced to keep hidden from the public, helping to reclaim this gifted artist's full legacy and lasting influence as one of the first openly gay American artists.

Friday, June 16, 11am, Art House 1

Sunday, June 18, 10:30am, Art House 2



New England Premiere

## INVISIBLE BEAUTY

2022, USA, 115 minutes

Directed by Bethann Hardison and Frédéric Tcheng

Working alongside veteran documentarian Frédéric Tcheng (*Halston, Dior and I*), fashion pioneer Bethann Hardison crafts a compelling, personal and utterly captivating depiction of her own fascinating journey from model to fashion power agent and mentor to some of modeling's biggest names to activist. A totally candid and often audacious accounting of her personal history and unique approach to life, the film also chronicles Hardison's ongoing persistence in her commitment to catalyzing change within the systemically undiverse fashion world. The intoxicating *INVISIBLE BEAUTY* beautifully embodies Bethann's audacious, revolutionary spirit.

**"...an illuminating and sturdy paean to an influential industry leader..." – *The Hollywood Reporter***

Friday, June 16, 4pm, Art House 1

Saturday, June 17, 4pm, Art House 1



New England Premiere

## IT'S BASIC

2023, USA, 76 minutes

Directed by Marc Levin

*IT'S BASIC* explores several pilot programs across the US that test the effects of giving everyday people an extra \$500 to \$1,000 monthly, with no strings attached. Presenting the benefits, criticisms, and outcomes of giving unconditional money to people in need and examining whether Basic Income pilot programs eradicate child poverty and level the racial playing field through community-centric solutions is the desired goal. With commentary by Michael Tubbs, the founder of Mayors for Guaranteed Income, and interviews with program recipients and participating mayors across the country, the real-life challenges of trying to get by on a daily basis are at the heart of this moving story.

Saturday, June 17, 6:30pm, Waters Edge 1



## IT'S ONLY LIFE AFTER ALL

**2022, USA, 123 minutes**  
**Directed by Alexandria Bombach**

IT'S ONLY LIFE AFTER ALL offers a rousing musical celebration of the life and work of the much-beloved folk rock duo, the Indigo Girls. Featuring extensive interviews with Amy Ray and Emily Saliers about their experiences, motivations, and the lessons they've learned along the way, the film includes a treasure trove of archival footage, some from Ray's own personal collection of camcorder and audio recordings. Director Alexandria Bombach crafts an intimate and exuberant portrait of the Girls' decades-long journey, taking special care in depicting their dedication to political activism, particularly the ongoing fight for LGBTQ+ rights.

Friday, June 16, 11am, Town Hall



## KOKOMO CITY

**2022, USA, 73 minutes**  
**Directed by D. Smith**

A stunning depiction of four Black transgender sex workers from New York and Georgia exploring the dichotomy between the Black community and themselves. Delving into long avoided issues, these transgender women candidly discuss taboos, realities of their work, and society's portrayal of their livelihood and identity. Grammy-winning producer and first-time director D. Smith has crafted a vibrant and humanizing piece of filmmaking utilizing luminous black and white photography. KOKOMO CITY is a raw, edgy and rare look that exquisitely captures the private lives of Black transgender women on their own terms.

**Winner of the NEXT Innovator and Audience Awards at the 2023 Sundance Film Festival**

Friday, June 16, 3:30pm, Waters Edge 2  
 Sunday, June 18, 10:30am, Waters Edge 2



## LAKOTA NATION VS. UNITED STATES

2022, USA, 120 minutes

Directed by Jesse Short Bull and Laura Tomaselli

LAKOTA NATION VS. UNITED STATES chronicles the Lakota Indians' century-long quest to reclaim the Black Hills, sacred land that was stolen in violation of treaty agreements. This searing and timely portrait of resistance explores the ways America has ignored its debt to indigenous communities, and ponders what might be done today to repair the wrongs of the past. Filmmakers Jesse Short Bull and Laura Tomaselli weave potent interviews with classic old Hollywood films and TV clips that reinforced stereotypes and propelled long standing bias. This visually stunning chronicle reminds viewers to both reflect and then strive to enact meaningful social change.

**"...offers a sense of optimism and underscores the resilience of the Lakotas..." – *The Hollywood Reporter***

Sunday, June 18, 1pm, Waters Edge 2



## QUEENDOM

2023, France/USA, 98 minutes

Directed by Agniia Galdanova

Gena, a queer artist from a small town in Russia, dresses in otherworldly costumes made from junk and tape, and protests the government on the streets of Moscow. Her performances—often dark, strange, and intentionally provocative—are both self-expressive acts of a performance artist and defiant protestations of Russia's harassment of the LGBTQ+ community. With beautiful style and arresting visuals, director Agniia Galdanova shows us a brave and talented artist who refuses to be silenced—come what may.

In English and Russian with English subtitles

Friday, June 16, 10:30am, Art House 2

Saturday, June 17, 6pm, Art House 2



New England Premiere

## ROCK HUDSON: ALL THAT HEAVEN ALLOWED

2023, USA, 105 minutes

Directed by Stephen Kijak

An intimate portrait of Rock Hudson, an icon of Hollywood's Golden Age, whose death from AIDS in 1985 shocked the world and forced a shift in public perception of the pandemic. Director and PIFF alum Stephen Kijak (*Scott Walker: 30 Century Man, Cinemania*) examines not only Hudson's cinematic and cultural legacy, but takes a rare and sometimes heartbreaking look at his private life through interviews with friends and former lovers. ROCK HUDSON: ALL THAT HEAVEN ALLOWED provides a fresh and timely new take on a life that shaped and changed American culture.

Friday, June 16, 1:30pm, Art House 1

Sunday, June 18, 11am, Art House 1



New England Premiere

## THE SPACE RACE

2023, USA, 91 minutes

Directed by Lisa Cortés and Diego Hurtado de Mendoza

THE SPACE RACE weaves together the stories of Black astronauts seeking to break the bonds of social injustice to reach for the stars, including Guion Bluford, Ed Dwight and Charles Bolden among many others. Directors Lisa Cortés and Diego Hurtado de Mendoza address the racial injustice within NASA across several decades following pioneers who fought to overcome not just the obstacles of their astronaut training, but also the challenges that stemmed from the racial prejudice and discrimination present at the time. THE SPACE RACE highlights how their perseverance challenged the definition of "the right stuff," even when their stories were omitted from the history books.

Thursday, June 15, 8:30pm, Waters Edge 2

Saturday, June 17, 1pm, Art House 2



## THE STROLL

2022, USA, 84 minutes

Directed by Kristen Lovell and Zackary Drucker

THE STROLL creates a cinematic ode to the history of New York City's meatpacking district, told by the transgender women of color who lived and worked there before and during its identity-transforming gentrification. Shepherded with affection and joy by co-directors Kristen Lovell and Zackary Drucker (*Transparent*), the film allows its subjects to tell their complicated stories on their own terms, creating a historical document that unflinchingly recalls ugly truths about racism and policing, but never allows them to overshadow the stirring declaration of self-affirmation of the women who worked the stroll.

**Winner of a Special Jury Prize for Clarity of Vision at the 2023 Sundance Film Festival**

Thursday, June 15, 8:30pm, Art House 2  
Saturday, June 17, 3:30pm, Waters Edge 2



## SUNDAY BEST

2023, USA, 87 minutes

Directed by Sacha Jenkins

Ed Sullivan reigned as TV's kingmaker, though his most significant legacy is largely unknown: a radical dedication to diversity and representation that would break open the conversation about race in America. SUNDAY BEST traces the rise of the greatest names in music through the barrier-breaking host that introduced them to the world, featuring some of the rarest, first-ever TV performances from artists like Stevie Wonder, The Supremes, James Brown, The Jackson 5, Nat King Cole, and more. Brimming with edge, energy, and an exuberant soundtrack, the film sheds new light on one of the most transformative periods in television history.

Sunday, June 18, 11am, Waters Edge 1



## ᏌᏊᏏᏉ (WE WILL SPEAK)

2023, USA, 94 minutes

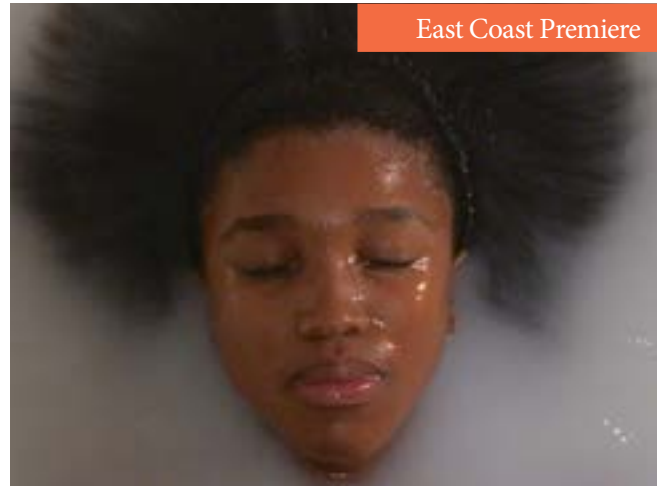
Directed by Schon Duncan and Michael McDermit

While there are 430,000 Cherokee citizens in the three federally recognized tribes, fewer than an estimated 2,000 fluent speakers remain—the majority of whom are elderly. And the covid pandemic has only hastened this decline. Language activists, artists, and the youth must now lead the charge of urgent radical revitalization efforts to help save the language from the brink of extinction. Through intimate interviews, vérité footage of community gatherings, and extensive archival materials, **ᏌᏊᏏᏉ** (WE WILL SPEAK) explores the nuanced ways the Cherokee language is vital to maintaining a unique cultural identity and relationship with the world.

In English and Cherokee with English subtitles

Thursday, June 15, 3:30pm, Waters Edge 2  
Saturday, June 17, 6pm, Waters Edge 2

East Coast Premiere



## WHO I AM NOT

2023, Canada/Romania, 102 minutes

Directed by Tünde Skovrán

To be intersex is to exist outside long-established social constructs that demand a binary definition of sexual identity: that a person is born either male and female. But up to 1.7% of the population is born with intersex traits—traits that many doctors and families look to “correct.” WHO I AM NOT follows a beauty queen and a male-presenting activist as they come to terms with the choices that others made for them and carve out their own authentic identities in a world that too often seems unable or unwilling to recognize them.

In English and Pedi, Xosha, Tswana with English subtitles

Thursday, June 15, 10:30am, Waters Edge 2  
Saturday, June 17, 10:30am, Waters Edge 2



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# SHORTSprograms



## QUEER SHORTS 1

### THE DALLES

2022, USA, 12 minutes

Directed by **Angalis Field**

Cam meets a handsome cyclist at his family cherry stand who asks for directions to a local cruising site.

### FANATIC

2022, USA, 16 minutes

Directed by **Taran Killam**

Charlie and Gerald reunite their failed 2000's boy band for a competition.

### AIKĀNE

2023, USA, 14 minutes

Directed by **Daniel Sousa, Dean Hamer, Joe Wilson**

A valiant Island warrior, wounded in battle against foreign invaders, falls into a mysterious underwater world.

### FAMILY AFFAIR

2023, USA, 15 minutes

Directed by **Julio Dowansigh**

A young adult's secret relationship puts him at odds with his friends and mother.

### MNM

2023, USA, 16 minutes

Directed by **Twiggy Pucci Garcon**

Two emerging divas in the drag ballroom community celebrate their unapologetic personas.

### TOE TAG

2023, USA, 19 minutes

A Film by **Michael Fisher**

Based on a true story of a gay man in his 50's who discovers a toe tag in the dunes of Fire Island.

### MY DEAR BOY

2022, USA, 5 minutes

Directed by **Leaf Lieber**

A celebration of opening your heart up and being brave enough to feel it all.

**Program Run Time: 97 minutes**

Thursday, June 15, 4pm, Art House 1

Saturday, June 17, 1:30pm, Waters Edge 1



## QUEER SHORTS 2

### HONEY TO THE MOON

2023, Mexico, 7 minutes

Directed by Robert Woodcox,  
Eduardo Cifuentes

A journey of love between two lovers connected in nature.

### INSTA GAY

2023, Canada, 12 minutes

Directed by Simon Paluck

A millennial Torontonian reels after breaking-up with a popular influencer.

### BI THE WAY

2022, USA, 15 minutes

Directed by Amir Ovadia  
Steklov

This funny and intimate animated story highlights Amir's struggle to fit into binary culture.

### MY DEAR MR. WHITMAN

2022, USA, 2 minutes

Directed by Jeremiah Dickey

An 1872 letter of adoration sent to American poet Walt Whitman by British writer Bram Stoker.

### SAFE WORD

2022, USA, 15 minutes

Directed by Christopher  
Cunetto

Cesar confronts his self-loathing after his dom, Bear, reinterprets the rules of their game.

### EMPRESS NICOLE THE GREAT

2022, USA, 15 minutes

Directed by Dara Bratt

Empress Nicole the Great, a champion of LGBTQ rights, reflects on her legacy.

### CAMPFIRE

2023, USA, 17 minutes

Directed by Austin Lee Bunn

A married dairy farmer travels to a gay campground in rural NE Pennsylvania to search for the man he fell in love with 30 years before.

Program Run Time: 83 minutes

Friday, June 16, 11am, Waters Edge 1  
Sunday, June 18, 1:30pm, Art House 1



## QUEER SHORTS 3

### I (HEART) JACK LALANNE: A CARTOON MEMOIR

2022, USA, 14 minutes

Directed by LeAnn Erickson

A filmmaker shares her coming out story with the help of exercise guru Jack LaLanne.

### KNOW YOU TWICE

2022, USA, 12 minutes

Directed by Andrew Chan  
Gladstone

Paloma takes radical action to hold onto her love and live after she learns she could be deported.

### CUXBALL

2022, USA, 12 minutes

Directed by Dave Paige

Sam finds something in the dirt.

### LESBIANS ON THE LOOSE

2022, Australia, 13 minutes

Directed by Steph Jowett,  
Tilly Robba

The story of Australia's longest lived lesbian magazine.

### BREAKUP TEXT

2023, USA, 14 minutes

Directed by Elizabeth Boudouin

When Milla's fiancé Evie suddenly leaves her, Milla must face the reality that their relationship is really over this time.

### TO MY NEXT LOVER

2022, New Zealand, 3 minutes

Directed by Kieran Charnock

A poet forewarns their next lover of what lies ahead.

### HELEN PASHGIAN: VISIBLE INVISIBLE

2022, USA, 8 minutes

Directed by Anika Kan Grevstad

A portrait of the artist Helen Pashgian and her work.

### Y

2023, Croatia, 6 minutes

directed by Matea Kovač

A protagonist reminisces about her tumultuous relationship with a former girlfriend.

Program Run Time: 82 minutes

Thursday, June 15, 6pm, Waters Edge 2  
Saturday, June 17, 4pm, Waters Edge 1



## SHORTS 4: NEW ENGLAND - CLOSE TO HOME

### FOOT PRINT SHOP

2022, USA, 4 minutes

**Directed by Gina Kamentsky**

The filmmakers and her mom discuss feet using collage and stop-motion.

### THE PRINCIPAL'S ASSEMBLY

2022, USA, 18 minutes

**Directed by Jordan Ancel**

A high school principal's grief over the loss of a student spirals into substance abuse.

### EVERY OTHER KID

2022, USA, 12 minutes

**Directed by Patrick Godino**

The story of three high school students as they deal with their mental and emotional struggles.

### DAUGHTER OF RUBENS

2022, USA, 18 minutes

**Directed by Sarah Hachey**

Nancy Ellen Craig was a Truro based artist from the 70's until her death.

### READ 'EM AND WEEP

2022, USA, 16 minutes

**Directed by Jeffery Hoyt**

In a quaint Vermont town, the local paper boy makes his rounds.

### A CALL TO ACTION: THE FREEDOM BUDGET OF 1966

2022, USA, 8 minutes

**Directed by Jenny Alexander**

Tells the story of a little-known grassroots push for guaranteed income during the civil rights movement.

**Program Run Time: 76 minutes**

Thursday, June 15, 11am, Art House 1

Sunday, June 18, 4pm, Waters Edge 1



## SHORTS 5: NEW ENGLAND - LOCAL LENS

### GRASS-FED CAPITALISM – DEF-SSARG MSILATIPAC

2023, USA, 5 minutes

**Directed by Jay Critchley**

40th annual Re-Rooters Day Ceremony, January 7th, 2023.

### PAINTING TIME ... AND THE TOWN

2023, USA, 18 minutes

**Directed by Lise Balk King**

Artist Esteban Del Valle paints a visual treat in the middle of town and expresses the wildness of Provincetown.

### AFTER CLOSING

2022, USA, 8 minutes

**Directed by Carley Byers**

A waitress is stuck with a house full of eccentric customers after the diner's scheduled closing time.

### BREATHE

2023, USA, 5 minutes

**Directed by Loi Huynh,  
Jordan Waterworth**

When a loud and energetic boy spends a day at a quiet Buddhist temple, he crosses paths with a fiery friend that leads him on a spiritual adventure.

Friday, June 16, 4pm, Town Hall

Saturday, June 17, 6:30pm, Art House 1

### PROJECTIONIST

2022, USA, 4 minutes

**Directed by Deniz Akyurek,  
Noah Matalon**

A portrait of Tom Welch, lead projectionist at Coolidge Corner Theatre in Brookline, MA.

### REST

2023, USA, 14 minutes

**Directed by Joan Cassin**

During a support group meeting, Rose shares her biggest regret, receiving lifesaving treatment.

### RESTORING AN ICON: TOM TOWNSEND AND "CIRRUS"

2022, USA, 8 minutes

**Directed by Durier Ryan**

A Mystic, CT boat builder takes on the restoration of a beloved boat.

**Program Run Time: 62 minutes**



## SHORTS 6: CHANGEMAKERS

### JACK AND SAM

2023, USA, 20 minutes

**Directed by Jordan Matthew Horowitz**

Two Holocaust survivors were miraculously reunited after 80 years, and are spending what precious time they have left rekindling their friendship.

### AMERICAN SANTA

2023, USA, 24 minutes

**Directed by Avi Zev Weider**

Black Santas, in their red cloaks and white beards, capture joyful moments with children and parents. Yet, lurking beneath the surface is the chilling reality of American racism.

### GUERRILLA HABEAS

2022, USA, 40 minutes

**Directed by Emma Wall, Betsy Hershey**

An intimate view into the work of two intrepid lawyers fighting to restore the human rights and dignity of immigrant populations in the United States.

**Program Run Time: 84 minutes**

Friday, June 16, 6:30pm, Waters Edge 1



## SHORTS 7: DIGITAL CLOSENESS

### THIRSTYGIRL

2023, USA, 10 minutes

**Directed by Alexandra Qin**

On a road trip with her younger sister, Charlie struggles to hide a secret sex addiction.

### MOLES

2021, USA, 15 minutes

**Directed by Vanja Victor**

**Kabir Tognola**

When a family can't afford a fancy trip, social pressure makes them fake it.

### GORKA

2023, UK, 18 minutes

**Directed by Joe Weiland**

A French exchange student named Gorka visits England for the first time and stays with a British family.

### SWIPE NYC

2023, USA, 29 minutes

**directed by Sue Zarco Kramer**

Newly divorced Syd throws herself into the big wide world of online dating.

### INCOMPLETE

2023, USA, 15 minutes

**Directed by Sasha Korbut**

Do we need another person in life to feel complete or are we missing a connection with ourselves?

**Program Run Time: 87 minutes**

Friday, June 16, 1:30pm, Waters Edge 1

Saturday, June 17, 1:30pm, Art House 1



## SHORTS 8: THE SHAPE OF FAMILY

### PARKER

2023, USA, 12 minutes

Directed by Catherine Hoffman,  
Sharon Liese

A decision delayed for decades allows three generations of a Kansas City family to finally unify under one name.

### MOTHERLAND

2022, USA, 18 minutes

Directed by Christina Yoon

Leah, a Korean adoptee raised in America, returns to Korea to search for her birth mother.

### REGULAR RABBIT

2022, Ireland, 8 minutes

Directed by Eoin Duffy

Regular Rabbit battles a comically absurd onslaught of disinformation.

### SAFE AS HOUSES

2022, Ireland, 16 minutes

Directed by Mia Mullarkey

Aggie, a woman with Down Syndrome, offers shelter to a young girl when her home is not so welcoming.

### A REAL ONE

2022, USA, 15 minutes

Directed by McKenzie Chinn

Lauren and Keisha's friendship is tested when Lauren reveals a tightly-held secret.

### THE SCRIPT

2022, USA, 14 minutes

Directed by Brit Fryer,  
Noah Schamus

Explores the complicated relationship between trans and nonbinary communities and medical providers regarding gender affirming care.

### BLUEBERRY

2023, USA, 5 minutes

Directed by Stephanie Glover

A determined, practical boy has a change of heart when his favorite food comes to life.

Program Run Time: 89 minutes

Wednesday, June 14, 6:30pm, Waters Edge 1

Thursday, June 15, 1pm, Waters Edge 2



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**JOHN WATERS PRESENTS: ANTICHRIST**  
2009, Denmark/Germany/France/Sweden/Italy/Poland,  
108 minutes  
Directed by Lars von Trier  
Cast: Willem Dafoe, Charlotte Gainsbourg

A grieving couple (Willem Dafoe & Charlotte Gainsbourg) retreat to 'Eden', their isolated cabin in the woods, where they hope to repair their broken hearts and troubled marriage. But nature takes its course and things go from bad to worse. It's perhaps no surprise that this year's "John Waters Presents" selection is a film that scandalized the Cannes Film Festival and prompted headlines like "a work of genius or the sickest film in the history of cinema?" The jury's still out. Come see for yourself!

Sunday, June 18, 4pm, Art House 1





## I AM A TOWN

2019, USA, 83 minutes

Directed by Mischa Richter

Join us for a very special hometown screening of artist and Provincetown resident Mischa Richter's (whose photograph of Amy Winehouse graced the cover of her album *Back to Black* before making its way into London's National Portrait Gallery) documentary debut feature. A poetic meditation on his native Provincetown—the free-spirited community his artist family has called home for nearly 100 years—through conversations with its resilient and at times eccentric inhabitants, from pilgrims and fishermen to drag queens and spirit guides in an attempt to discover what freedom means in America today.

Wednesday, June 14, 4pm, Town Hall

Work in Progress



## IN THE WHALE

2023, USA, 71 minutes

Directed by David Abel

Arguably one of the greatest fish stories ever told is one that also happens to be true: the story of a man who was swallowed by a whale off the shore of Provincetown and lived to tell the tale. Director David Abel dives into Michael Packard's now famous story and its aftermath. Featuring interviews with Michael, the extended Packard family, coworkers, and friends, *IN THE WHALE* uses this fantastic event to tell a larger story of a man, his family, and community—and how a few short minutes can change a life.

Friday, June 16, 2pm, Town Hall



## NEVER LET HIM GO

2023, USA, 104 minutes

Directed by Jeff Dupre, Jacob Hickey

Join us for a special advance screening of the **first two episodes** of an upcoming 4-part true-crime series for Hulu. In 1988, the body of Scott Johnson, a 27-year-old gay, American doctoral student, was found sprawled below a cliff on a rugged beach in Sydney, Australia. Since then, his older brother Steve has been doggedly searching for answers to how Scott died. He could never have imagined the tinderbox he would crack open—a wave of anti-gay violence and the murders of dozens of gay men—as Australia's citizens grapple with their country's history of endemic corruption and senseless homophobia.

Friday, June 16, 3:30pm, Art House 2

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# BOX OFFICE INFORMATION

\* All screenings require a ticket. Passholders must reserve tickets in advance.

## WHERE TO BUY TICKETS & PASSES

### ONLINE (BEGINNING MAY 26)

General Information: [provincetownfilm.org/festival](http://provincetownfilm.org/festival)

Passes: [provincetownfilm.org/festival/passes/](http://provincetownfilm.org/festival/passes/)

FAQ: [provincetownfilm.org/about/faq/](http://provincetownfilm.org/about/faq/)

### IN PERSON

#### @ WATERS EDGE CINEMA (May 26 - June 8):

Whalers Wharf, 3rd Floor  
237 Commercial Street

### IN PERSON

#### @ THE FESTIVAL BOX OFFICE (June 8 - 18):

229 Commercial St, Provincetown, MA 02657

### FESTIVAL BOX OFFICE HOURS

Thursday 6/8 - 12pm - 6pm

Friday 6/9 - 12pm - 6pm

Saturday 6/10 - 12pm - 6pm

Sunday 6/11 - 12pm - 4pm

Monday 6/12 - 12pm - 6pm

Tuesday 6/13 - 12pm - 6pm

Wednesday 6/14 - 10am - 8pm

Thursday 6/15 - 10am - 8pm

Friday 6/16 - 10am - 8pm

Saturday 6/17 - 10am - 8pm

Sunday 6/18 - 10am - 6pm

### TICKET & EVENT PRICES

Virtual Screenings - \$15

Regular Screenings - \$20

Opening Night Film & Party - \$35

Closing Night Film & Party - \$35

Conversations with Honorees - \$30

*Provincetown Film Society Members receive \$5 off all tickets! Join today at [provincetownfilm.org/support/become-a-member/](http://provincetownfilm.org/support/become-a-member/)*

*Cape Cod Locals, Seniors and Students enjoy \$3 off all regular screening tickets! (In person at the Festival Box Office only, with valid ID)*

### Festival 6-Ticket Package - \$110

*\$85 for PFS Members. \$100 for Cape Codders, Seniors and Students (In person at the Festival Box Office only, with valid ID)*

*\*Tickets purchased online are subject to a \$1.50 fee per ticket.*

### FESTIVAL POLICIES

- All screenings require a ticket reserved in advance. All passholders are required to present a ticket with their pass (either a physical ticket, or one that has been added to your pass for scanning).
- No refunds for passes or tickets.
- Please note that tickets are sold at the Festival Box Office and online up to 1 hour before screening start times. Within one hour of a screening, rush tickets may be available for purchase at the venue.
- Venue doors open 30 minutes prior to each screening. Ticket and passholders must be in line 15 MINUTES prior to showtime or your seat may be released to others.
- All passes are non-transferrable and are redeemable for SINGLE entry.
- Saving seats or saving places in line is not permitted.
- No recording equipment is permitted in any screening or conversation venue, and all electronics must be shut off during a film presentation.
- No large bags are allowed inside PIFF venues.
- No outside food or drinks are allowed in the venues.
- PIFF screenings are not suitable for children. Each person regardless of age must have a ticket.
- These films have not yet been rated - viewer discretion is advised.

***PIFF reserves the right to refuse service to anyone for any reason. We enforce this policy to ensure a safe, professional, and enjoyable environment for all of our customers, filmmakers, and employees.***

### SOLD OUT? NOPE - RUSH LINE!

Five minutes before each screening, any remaining seats are sold to the rush line. Your odds of getting in can be based on event popularity, venue capacity, and/or your place in line. No guarantees - but there's always a chance! Rush lines begin to form at the venue as early as 30 minutes prior to the scheduled screening.

### MERCHANDISE

Festival and Film Society merchandise is available for purchase at the Festival Box Office.

### ABOUT PIFF PASSES

Make your festival experience even more enjoyable by purchasing a festival pass! Passes provide easy access to events and flexibility along with exclusive access to reserve tickets to your choice of screenings prior to public sale. Learn more at the Festival Box Office, or by visiting [www.provincetownfilm.org/festival/passes](http://www.provincetownfilm.org/festival/passes).

**PASS PICK-UP** begins June 10th at 12 p.m. at the Festival Box Office at 229 Commercial St.

# SPECIAL THANKS

Thelma Adams  
 Vanessa Bendetti  
 Neal Block  
 Tom Boland  
 Erik Borg  
 John Braden  
 Brian Brooks  
 Mike Brown  
 Justin Capraro-Gentusco  
 Lisa Cortés  
 Matt Cowal  
 Abby Cummings  
 Tom Curitore  
 Cara Cusumano  
 Julian Cyr  
 John Derian  
 Ben DeRuyter  
 Peter Donnelly  
 George Avery Downing  
 Jim Farley  
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 Ken Fulk  
 Melody Gilbert  
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 Eugene Hernandez  
 Timothy Hess  
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 Tim Horsburgh  
 Marcus Hu  
 Carolyne Jurriaans  
 Howard Karren  
 Lisa Kennedy  
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 Keith Macdonald  
 Ryan Landry  
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 Liza Lott

Erin Lowrey  
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 Allegra Madsen  
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 Daniel Mosman  
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 Rick Murray  
 Karen Nash  
 Adam Peck  
 Trevor Pittinger  
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 Juan Romero  
 Rajendra Roy  
 Gail Strickland  
 Kathy Susca  
 David Sunderland  
 Gene Tartaglia  
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 Vanessa Vartabedian  
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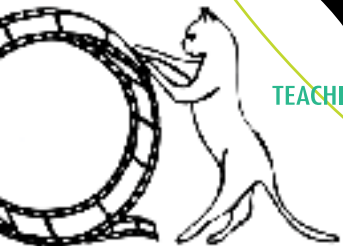
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