LIKE NOWHERE ELSE

The oldest continuous art colony in America provides the perfect setting for the 21st Provincetown Film Festival. Since the turn of the last century, Provincetown has been a haven for artists, writers, filmmakers and other so-called “dissents.” Embraced by the small Portuguese fishing village at the end of the world, the artistic community continues to thrive here in Provincetown along with the town’s support of all freedom of expression.

The Festival’s legacy of presenting thought-provoking and innovative independent films and programs continues this season with our line-up of movies, parties and special programs including our very special keynote speaker, former Deputy FBI Director Andrew McCabe whose best seller, The Threat: How the F.B.I. Protects America in the Age of Terror and Trump, seems destined to be the basis for a film.

Award winning actor, writer and director John Cameron Mitchell (HEDWIG AND THE ANGRY INCH) defines the festival’s Filmmaker on the Edge award, once again presented by Festival favorite John Waters whose town hall conversation with Mitchell is a must-see event of the week.

In addition to enjoying our line-up of films and events we invite you to explore our town and walk in the footsteps of Eugene O’Neill, Tennessee Williams, and our beloved poet Mary Oliver, among so many other great talents. Along the way please take a moment to thank our sponsors. The inns, restaurants, and local attractions, along with the ongoing support of town government, make this Festival possible and keep alive the creative expression of independent film.
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The words of filmmaker Diego Luna continue to resonate as we bear witness to the intense power films can wield in shaping ideas and fostering, dare I call it, revolution. As the Provincetown International Film Festival (PIFF) rolls forward into our third decade there are dramatic and extraordinary cultural shifts happening both on the screen and behind the scenes, thus providing us with one of many appropriate themes for this year’s Festival—Democracy in America.

Encompassing everything from the immigrant experience to gender equality to the current political agenda, this year’s Festival presents a number of films, ideas and thought-provoking guests focusing on our nation’s legacy of fostering democratic ideals. Leading the latter is author and former acting FBI Director Andrew McCabe, a fearless and outspoken voice in defense of our nation’s liberties.

The Festival continues its longstanding tradition of celebrating diversity on the heels of our first ever Jamaican film festival held in May, and culminating in the presentation of the extraordinary BABYLON. Jamaican culture is a major part of the fabric of Provincetown and we are proud to present what promises to be an annual event.

A priority is parity in U.S. entertainment media and we achieve those goals through our annual Women’s Media Summit, Film Financing Forum, women filmmakers residency programs, and our scholarship programs.

Finally, as always, the Festival’s centerpiece is all about the movies and we as a film society recognize our responsibility to showcase entertaining films that provoke thought, emotion, and perhaps even as instruments of change.

As the lights go down and we all share the communal experience of one of our most influential cultural exports please know that the Festival exists because of the loyal support of our amazing sponsors and supporters and our enthusiastic audience.

So, let’s all go to the movies!
The Provincetown Banner is proud to continue supporting the Provincetown International Film Festival.

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PROVINCETOWN FILM SOCIETY’S
JAMAICA ON FILM FESTIVAL
PROUDLY CELEBRATES THE SCREENING
OF BABYLON AT THIS YEAR’S
PROVINCETOWN FILM FESTIVAL
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PROVINCETOWN FILM FESTIVAL

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Thomas Scott
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PROVINCETOWN FILM FESTIVAL 2019

Sunday, June 16th, 12pm
The Pilgrim Monument
Tickets: $250

Speaking Truth to Power:
Andrew G. McCabe, author of NYT Bestseller:

to purchase tickets: provincetownfilm.org

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PARTIES & EVENTS

OPENING NIGHT PARTY
(Festival Passholders, postcard/ticket, or $20 at door)
Sponsored by Crown & Anchor, Edrington, Brooklyn Brewery, Archer Roose

Located in the heart of Provincetown, the historic Crown & Anchor pulls out all the stops and sets the tone for your Festival adventure. Stars, filmmakers, fans and locals all come together in this, see and be seen, event.

Eat, drink, mix, and mingle while enjoying a sampling of Provincetown’s singular entertainment scene in one of the most eclectic parties of the season.

Wed, June 12, 8pm
Crown & Anchor
247 Commercial St.

FILMMAKERS’ BASH
(Festival Passholders)
Sponsored by Spindler’s at The Waterford Inn, Edrington

Spindler’s, in the east end of Provincetown’s historic Gallery District, is the perfect gathering place for filmmakers, sponsors and passholders to nosh and share.

A cash bar and music accompany an array of sumptuous snacks making this the place to be for a relaxing Festival respite.

Thu, June 13, 8:30pm
Spindler’s at the Waterford Inn
386 Commercial St.
FRIDAY NIGHT SPOTLIGHT PARTY
(Festival Passholders)
Sponsored by JD’s

Party with a view at JD’s, one of the liveliest restaurants in Provincetown. Located in the center of the action, follow the crowd to the upstairs bar and dine al fresco with a bird’s eye view of the endless parade along Commercial Street.

Settle in and enjoy a casual and fun setting with outstanding food and signature cocktails.

Fri, June 14, 9pm
JD’s
258 Commercial St.

HBO SCHOOLHOUSE GALLERY RECEPTION
(Anchor, Monument & Lighthouse Passholders only)
Sponsored by HBO, Schoolhouse Gallery, Tin Pan Alley, GAA Gallery Space, Casillero Del Diablo, Edrington, Brooklyn Brewery

“Thrones” may be over but the glory continues for the Festival’s premier sponsor, HBO, the go-to network for original and courageous programming like Game of Thrones that captured the zeitgeist of the world. The HBO team joins forces with another festival favorite, Schoolhouse Gallery owner Michael Carroll, for one of the most popular events of the Festival. The renowned Schoolhouse Gallery is joined by the GAA Gallery, and both are at the vanguard of what is new and exciting from emerging and established artists. Food and libations add up to a fun and stimulating event that should not be missed.

Fri, June 14, 8pm
Hosted at The Schoolhouse Gallery & GAA Gallery Space
494 Commercial St.

CLOSING NIGHT PARTY
(Festival Passholders or $50 at door)
Sponsored by Pilgrim House, Edrington, Brooklyn Brewery

And the Winner Is....
For the first-time ever the 2019 winning films, chosen by Festival audiences, will be announced in a special awards ceremony at 8:30pm during the closing night party. Join filmmakers and film lovers at Pilgrim House for a fitting, albeit bittersweet, conclusion to our 21st Annual Film Festival. In addition to seeing if your favorite film garners an award, you can celebrate your Festival adventures and bid adieu to new and old friends. Pilgrim House is preparing a fitting farewell with delicious food and cocktails including selections from our sponsor, Brooklyn Brewery and Edrington.

Sun, June 16, 7pm
Pilgrim House
336 Commercial St.

And the Winner is...
Charles De Carlo
bakkerproject.com
CONGRATULATIONS

2019
EXCELLENCE IN
ACTING
JUDITH LIGHT

LAST WEEKEND
IRA & ABBY
SAVE ME
TRANSPARENT
AMERICAN CRIME STORY:
The Assassination of
Gianni Versace.

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to the 2018
Provincetown Film Festival

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**ANCHOR AWARD**
**NADINE AND FAITH LICOSTIE**
**SEAGLASS INN AND SPA**

Sponsored by Thanassi Gallery, Women’s Media Summit, Film Financing Forum

PIFF would not be possible without the generous support of our inns. Five years ago when we had the dream to invite every feature filmmaker to the festival, Faith, Nadine and the Seaglass Inn stepped in and made that possible becoming our ‘Official Filmmaker Accommodations’ Sponsor. Because of their generosity and support, hundreds of filmmaking professionals have traveled to Provincetown and many of them have returned — to our annual Film Financing Forum, Women’s week, Family week, the Women’s Media Summit, etc.

Filmmakers themselves, Nadine and Faith are true partners to the Festival in every sense of the word, but they are committed to the community at large in making Provincetown a welcoming place for all.

**Wed, June 12, 7pm**
**Opening Night Presentations**
**Town Hall**
**260 Commercial St.**

**ANCHOR AWARD FOR OUTSTANDING VOLUNTEER**
**TRACY PEASE**

Sponsored by LITHExcel, Birdie Silkscreen, Good Scents

For those of us who work at the Festival, the unsung heroes are our families and closest friends. Christine Walker’s sister, Tracy, became involved with the festival after brokering a relationship between PIFF and her employer Lithexcel. Ever since, Lithexcel has been the marketing services sponsor for the festival providing the printing for our catalog, banners, posters, and various merchandise.

Since then, Tracy has become our liaison to countless existing and new sponsors. Volunteer work can be thankless, but Tracy will attest to the fact that the close connections she has cultivated in Provincetown and the opportunity to give voice to the voiceless are their own rewards. For her fierce dedication and commitment to PIFF, we extend our thanks wishing that all of us had a sister like Tracy.

**Wed, June 12, 7pm**
**Opening Night Presentations**
**Town Hall**
**260 Commercial St.**
THE EVAN T. LAWSON
FREEDOM OF EXPRESSION AWARD
CASEY SHERMAN
Sponsored by East End Books, DKR Films

This year’s recipient of the Evan T. Lawson Freedom of Expression Award is renowned author, screenwriter, and film producer Casey Sherman whose vast body of work represents the highest ideals of creativity and execution. Specifically, the Award honors the works of individual expression that dare to delve into complicated and serious issues in ways that not only inspire and educate, but open our eyes to new ways of understanding the world we share.

Sherman is the author of ten books including the maritime classic THE FINEST HOURS and BOSTON STRONG, which inspired the acclaimed film Patriots Day starring Mark Wahlberg.

Casey will receive his award at our annual Evan Lawson Brunch where he will also appear in conversation with Former FBI Deputy Director Andrew McCabe.

Thu, June 13, 5-7pm
MAP
220 Commercial St.

Sun, June 16, 12pm
The Pilgrim Monument
1 High Pole Rd.
Tickets: $250

BOOK SIGNING
MR. KNOW-IT-ALL: JOHN WATERS
Sponsored by MAP

No one knows more about everything—especially everything rude, clever, and offensively compelling—than John Waters. The man in the pencil-thin mustache, auteur of the transgressive movie classics Pink Flamingos, Polyester, the original Hairspray, Cry-Baby, and A Dirty Shame, is one of the world's great sophisticates, and in MR. KNOW-IT-ALL he serves it up raw.

Studded with cameos of Waters’s stars, from Divine and Mink Stole to Johnny Depp, Kathleen Turner, Patricia Hearst, and Tracey Ullman, and illustrated with unseen photos from Waters’s personal collection, MR. KNOW-IT-ALL is Waters’s most hypnotically readable, upsetting, revelatory book—another instant Waters classic.

THU, JUNE 13, 5-7PM
MAP
220 Commercial St.

LIVE PODCAST
HOMOPHILIA
Sponsored by AMP Gallery

Back by popular demand, join us for the hit podcast, HOMOPHILIA’s second live show in Provincetown.

Hosts Dave Holmes and Matt McConkey grill LGBTQ+ celebrities on what they’re loving, and who they’re loving. This queer comedy party celebrates pop culture obsessions and interrogates guests on their personal experiences with dating, sex and love. Recent guests include Jesse Tyler Ferguson, Max Mutchnick, Trixie Mattel, Lena Waithe, Karamo Brown, etc.!

Host Dave Holmes is Editor-at-Large for Esquire.com. His memoir Party of One was one of NPR’s Best Books of 2016. Host Matt McConkey is a writer on Paramount’s TV reboot of Heathers.

SAT, JUNE 15, 2:30PM
AMP Gallery
432 Commercial St.

SCHOOLHOUSE
GALLERY
5 PROJECTS FOR PIFF
Sponsored by Cape Cod Broadcasting

Drawing from his twenty-one year association with the Provincetown Film Festival, Michael Carroll has curated an exciting exhibition of projects from multi-disciplinary artists who are no strangers to the world of film.

Exhibits include works by the following artists:

Alan Strack
Amy Arbus
Martha Posner
Lauren Ewing
Faith Hubley
John Hubley
Nicholas Kahn
Richard Selesnick

Schoolhouse Gallery
494 Commercial St.

The exhibition is on view from June 12 – 16, 2019.
SCREENING
DIFFERENT FROM THE OTHERS
Presented by TWENTY SUMMERS and PIFF
Sponsored by Boston Light & Sound

To commemorate the 100-year history of cinema in Provincetown, PFS has partnered with Twenty Summers to present the 1919 film DIFFERENT FROM THE OTHERS. Arguably the earliest surviving cinematic work about LGBT people, the film was directed by Richard Oswald and co-written by Magnus Hirschfield, the famed psychologist who founded the German homosexual emancipation movement in 1897. DIFFERENT FROM THE OTHERS is believed to be the only film of a group of gay friendly movies during Germany’s Weimar Era that escaped destruction by the Nazis.

Composer Billy Hough and Arranger Sue Goldberg will accompany the silent film with an original arrangement composed specifically for the film. Both have achieved success as individual artists in their own right performing music for film, theater and as collaborators in their wildly popular group “Scream along with Billy.”

Introducing the film is Brendan Lucas, the Legacy Project Manager for the Outfest UCLA Legacy project where he supports the collection, documentation, preservation and exhibition of LGBTQ moving images.

Fri, June 14, 7pm,
Hawthorne Barn
29 Miller Hill Rd.
$30.00
Tickets can be purchased at www.20summers.org

6th ANNUAL EVAN LAWSON FILMMAKERS’ CLAMBAKE BRUNCH
SPAKING TRUTH TO POWER:
A CONVERSATION WITH KEYNOTE SPEAKER ANDREW MCCABE


“You cannot stop the men and women of the FBI from doing the right thing, protecting the American people and upholding the Constitution.” —Andrew McCabe

Best-selling author Andrew McCabe began his FBI career in 1996 as a field agent working his way up to the number two position in the Bureau. His cases involved a number of high profile investigations including the Boston Marathon bombing and the attack on the U.S. Consulate in Benghazi. Upon the firing of FBI Director James Comey in 2017, McCabe served as Acting Director. Awarded the Presidential Rank Award for Meritorious Service, McCabe has dedicated his life to the primary mission of the FBI, to defend the United States from national security threats.

Join us for what promises to be a fascinating conversation between Andrew McCabe, who investigated the Boston Marathon bombings, and NYT bestselling author, Casey Sherman, whose book, BOSTON STRONG, is a compelling behind-the-scenes look at the attack. Mr. Sherman’s book has been adapted into the feature film, PATRIOTS DAY, starring Mark Wahlberg. At the event, Mr. Sherman will also receive the Evan Lawson Freedom of Expression Award.

Sun, June 16, 12pm
The Pilgrim Monument
1 High Pole Hill Road
Tickets: $250
PIFFplus

2019 HBO AWARDS PRESENTATION

HBO PRESENTS THE AUDIENCE AWARDS

For over forty years, HBO has provided audiences and lovers of film with original and innovative programming. In their belief that audiences respond when gifted storytellers are allowed to pursue their own vision in their own way, each year at PIFF, HBO presents the audience awards for Best Narrative and Documentary features and best short film. That's why so many creative minds make their way to PIFF and why so many call HBO their home.

The 2018 Audience Awards went to: AND BREATHE NORMALLY directed by Ísólóð Uggadóttir for Best Narrative Feature; TIME FOR ILHAN directed by Norah Shapiro for Best Documentary Feature; and Best Documentary Short Film was awarded to: LANDLINE directed by Matt Houghton.

2019 HBO AWARDS PRESENTATION

FIRST TIME DIRECTOR JOHN SCHLESINGER AWARD

Sponsored by Heritage House, Crowne Pointe Historic Inn & Spa

Each year, PIFF recognizes two first-time feature film directors whose work commemorates the legacy of one of our finest American directors — John Schlesinger (1926 - 2003) gave us such exemplary works as Midnight Cowboy, Marathon Man, The Day of the Locust, and Sunday Bloody Sunday, which screens in the festival this year and will be introduced by Schlesinger’s longtime companion celebrity photographer Michael Childers. When asked to give advice to first-time directors, Schlesinger responded, “Never take ‘no’ for an answer. It’s a long business getting something off the ground and it takes great determination.”

2018 Award recipients include: THE CAKEMAKER directed by Ofir Raul Grazer and A FINE LINE directed by Joanna James.

JURIED SHORTS AWARDS

JURIED SHORT FILMS

Sponsored by Mayflower Trolley, Funk Bus, Cape Cod Cab

Director Kenneth Branaugh called short films “a good deed in a naughty world.” At PIFF, the best good deeds are rewarded with a bevy of awards from Best Narrative Short Film; Best Animated Short Film; Best Queer Short Film; Best New England Short Film and Best Student Short Film.

Doing the honors is an eclectic group of thought leaders including MacArthur Foundation ‘Genius Grant’ recipient Byllye Avery whose work as a health care activist has improved the welfare of African American women for over forty years. Among Avery’s favorite pastimes is watching films; ADAM director Rhys Ernst is a filmmaker and artist whose groundbreaking work on transgender representation in media has garnered him recognition from the ACLU and the Point Foundation; Best known as the frontman of the influential indie rock trio Dinosaur Jr., J Mascis has also been a solo artist, producer, film composer, and has occasionally appeared in films such as Alison Anders’ acclaimed Gas, Food and Lodging.

Past award recipients include: LANDLINE, directed by Matt Houghton; MARGUERITE, directed by Maria Gracia Turgeon; WREN BOYS, directed by Harry Lighton; NEGATIVE SPACE, directed by Max Porter & Ru Kuwahata; BECAUSE YOU’RE HERE, directed by Mike Syers and GIRL FRIEND, directed by Chloe Sarbib.

Presentation during Closing Night Party Sun, June 16, 7pm
The Pilgrim House, 336 Commercial St.
Queer Shorts Award
Here Media Presents

Here Media is a community of storytellers, innovators, and influencers who support the PIFF vision of giving a voice to all people. Last year, Here Media awarded the Best Queer Short Film to MARGUERITE (photo above) directed by Maria Gracia Turgeon. Later in the year, the film, about a developing friendship between an aging woman and her nurse, was nominated for a 2019 Academy Award.

This year’s award winning short will be invited to screen on Here Media platforms. The award will be presented at our Closing Night Party.

Presented during Closing Night Party
Sun, June 16, 7pm
The Pilgrim House
336 Commercial St.

Queer Shorts Award
Here Media Presents

Next Wave Program

Sponsored by AMP Gallery, Edrington, Relish

This year, PIFF has expanded its Next Wave Award program to recognize all of its young emerging filmmakers and artists who’ve participated in our Festival programs and demonstrate promise and ambition in the media arts. Next Wave filmmakers include young filmmakers with short or feature films in the Festival; filmmakers exploring other disciplines as a means to enhance their artistic prowess (books, visual arts, installation pieces); and our youth mentorship award recipients.

Installation pieces by Next Wave Filmmakers will screen at AMP Gallery during the Festival including: Self-Creation by Shelby Dillon, 13 Chewing Gum & Oral Hygiene by David Macke, and See Me As directed by the late Tim McCarthy with Pepe Julian Onziema and Deus Kiriisa.

Meet the Artists
Thu, June 13, 3pm
AMP Gallery
432 Commercial St.

Anthony Lawson LGBTQ Mentorship Award
Yichi Chen


We are pleased to honor Yichi Chen with the Anthony Lawson LGBTQ Mentorship Award. Chen is a graduate student at Emerson College whose first film The Outsiders depicting bullying among teenagers in school was nominated for the Golden Harvest Awards in Taiwan.

Founded by the Conte family of Andover, MA to honor Provincetown Film Society’s Board President Anthony Lawson for his contributions in educating and mentoring high school students. The program is open to LGBTQ-identifying students pursuing a degree in film production, programming or a film related domain. To learn more, go to provincetownfilm.org.

Meet the Artists
Thu, June 13, 3pm
AMP Gallery
432 Commercial St.

Film Screening: See Me As and The Tim McCarthy LGBTQ International Scholarship Program
Deus Kiriisa & Pepe Julian Onziema
(pictured L-R with Tim McCarthy)

Sponsored by Anthony Tannous, Edrington, AMP Gallery

The Tim McCarthy LGBTQ International Scholarship Program honors the legacy of our friend and festival archivist whose passion for storytelling matched his dedication to social justice. Each year, the festival awards scholarships to international youth of color to attend the festival and connect with mentors.

This year’s recipients are Pepe Julian Onziema and Deus Kiriisa from Uganda whom Tim met working with Sexual Minorities Uganda (SMUG). Pepe and Deus will present continuous screenings of “See Me As”, directed by Tim McCarthy on Sunday, June 16th with special presentations throughout the day.

See Me As Screenings
Sun, June 16, 10am-4pm
AMP Gallery
432 Commercial St.
**SPECIAL EVENT**

**MODERN LOVE LIVE**

presented by WBUR and *The New York Times*

Join WBUR and *The New York Times* in this very special event for the second year at the Provincetown Film Festival, where the joys and tribulations of love come to life during Modern Love Live, a live recording of their hit podcast based on the popular *New York Times* column. This exceptional evening will include Modern Love essay readings by John Cameron Mitchell (*HEDWIG AND THE ANGRY INCH*), Hannah Pearl Utt (*BEFORE YOU KNOW IT*) and Matt Kane (*AUGGIE*), hosted by Meghna Chakrabarti, and accompanied by live sound design. Live music will also be featured by Roxanne Layton (Manheim Steamroller) and Peter Ciluzzi.

*Modern Love: The Podcast* transforms the popular reader-submitted *New York Times Modern Love* essays into an immersive weekly podcast experience that takes listeners on an audio journey, bringing the poignant, honest and hopeful stories to life. Each episode features a reading performed by actors, combined with music and an intricately produced soundscape. Episodes conclude with an update and follow-up conversation with the story’s original author, provoking deeper conversation about love and relationships.

*Modern Love: The Podcast* debuted at #1 on the iTunes chart. The podcast launched on Jan. 21, 2016 with two episodes, featuring actors Jason Alexander and Lauren Molina. Since then, many talented actors have read for the podcast, including Kate Winslet, Colin Farrell, Angela Bassett, Uma Thurman, Ruth Negga, John Cho, Sarah Paulson, Sterling K. Brown and Sarah Silverman.

**Fri, June 14, 6:30pm, Town Hall**
THURSDAY
WRITING FOR THE STAGE & SCREEN
Sponsored by Provincetown Theater, Relish, Kohi Coffee

Award-winning New York-based playwright Paul Downs Colaizzo recently made the transition to first-time director of our Opening Night film BRITTANY RUNS A MARATHON and we want to hear all about the shift from the stage to the screen. What are some of the biggest challenges and surprising differences of working in these two forms? His charming comedy won the Audience Award at its Sundance debut and will be released later this summer so see it here first and come meet the director!

Moderated by David Rooney, chief theater critic, The Hollywood Reporter

Thu, June 13, 10am
Provincetown Theater
238 Bradford St.

FRIDAY
CONVERSATION with JILLIAN BELL—NEXT WAVE HONOREE
Sponsored by Pilgrim House

2019 Provincetown Film Festival Next Wave Honoree Jillian Bell is a spectacularly talented comedic actor and producer as seen in our Opening Night Film BRITTANY RUNS A MARATHON and PIFF selection SWORD OF TRUST. She is also a former writer on SNL with celebrated film and TV credits that include 22 Jump Street and Workaholics. Jillian Bell will discuss her illustrious career in comedy and her exciting upcoming projects in conversation with Vanity Fair chief film critic Richard Lawson.

Come hear and meet an empowering and distinctive voice in the industry. Tickets include a post-conversation reception.

Fri, June 14, 12pm
Pilgrim House
336 Commercial St.
SUNDAY
CONVERSATION with
ROB EPSTEIN &
JEFFREY FRIEDMAN

Sponsored by Canteen, Kohi Coffee

Fifty years after the Stonewall uprising, Oscar winning filmmakers Rob Epstein and Jeffrey Friedman will take a look at Stonewall, Pride, and LGBTQ history through the lens of their new film, THE STATE OF PRIDE, and their wide-ranging and acclaimed body of work. Join us for this unique opportunity to look back on this historic milestone in civil rights history—and discuss the challenges that remain—with these celebrated artists.

Moderated by IndieWire staff writer Jude Dry.

Sun, June 16, 10:30am
Waters Edge 2
237 Commercial St., 2nd Fl.

SATURDAY
ACTORS AS DIRECTORS

Sponsored by Provincetown Theater, Box Lunch, Kohi Coffee

Amongst our feature program this year, we have several actors making their feature directorial debut. Hannah Pearl Utt both directs and stars in our Closing Night film BEFORE YOU KNOW IT, while Matt Kane brings his new feature AUGGIE to the festival after years of celebrated acting work. Join these terrific talents for a conversation about how their acting work informs their role as director, and learn more about the creation of the exciting new films they’ve brought to Provincetown.

Additional panelist: Dolly Wells (GOOD POSTURE)

Moderated by Steven Raphael, Founder-President, Required Viewing.

Sat, June 15, 10am
Provincetown Theater
238 Bradford St.
Provincetown Film Festival 2019

FILMMAKER ON THE EDGE
Sponsored by Edrington, LITHExcel Marketing

PIFF annually presents the Filmmaker on the Edge award to a film artist whose outstanding achievement, innovation, and vision continue to push the boundaries of the medium. Past honorees include John Waters, Christine Vachon, Gus Van Sant, Mary Harron, Quentin Tarantino, Darren Aronofsky, David Cronenberg, and Sofia Coppola.

To describe the work of this year’s honoree as groundbreaking would be an understatement. As co-writer, director, and star, Mitchell’s film adaptation of his hit Off-Broadway play HEDWIG AND THE ANGRY INCH burst onto the scene at the 2001 Sundance Film Festival where he was honored as Best Director. Through its many iterations Hedwig became a true pop culture icon—kicking down the door for more open conversations and understanding of gender.

Mitchell followed this triumph with the equally subversive and entertaining SHORTBUS (2006), which presented its own unique blend of art, music, politics, and sexuality. In 2010’s RABBIT HOLE Mitchell tackled the complex aftermath for a couple struggling with the death of their child—netting Oscar and Golden Globe nominations for lead actress Nicole Kidman. Mitchell reunited with Kidman in 2017’s stylish genre mash-up HOW TO TALK TO GIRLS AT PARTIES, an adaptation of the Neil Gaiman short story, which premiered at the Cannes Film Festival.

Mitchell’s latest project, the 10-episode musical podcast ANTHEM: HOMUNCULUS is another game changer. Featuring forty actors, including Glenn Close, Patti LuPone, and Marion Cotillard, ANTHEM was created by Mitchell and Bryan Weller. Praise has been universal—with Forbes, for example, calling it “dense and masterful musical journey.” In ANTHEM, as with all of his work, John Cameron Mitchell continues to prove that he marches to the beat of his own drum—and carves out a path for us all to follow.

It is with great pride that we honor John Cameron Mitchell as the Provincetown Film Festival’s 2019 Filmmaker on the Edge.

John Cameron Mitchell will be in conversation with filmmaker/author/artist John Waters
Sat, June 15, 5pm, Town Hall
Provincetown Film Festival 2019

EXCELLENCE IN ACTING AWARD
Sponsored by The Mallrd Foundation, The Palette Fund, Celebrity Page

Each year PIFF presents our Excellence in Acting Award to a film artist whose admirable body of work pushes the boundaries of the medium, demonstrating originality and innovation. Past Acting honorees include Tilda Swinton, Patricia Clarkson, Vera Farmiga, Alan Cumming, Chloë Sevigny, Gael García Bernal and Parker Posey.

This year we’re honored to celebrate the career of Judith Light, whose has the uncanny ability to reveal new depths to her talents with each new project. Two-time Tony winner and Emmy winner Judith Light is known for her extensive body of film, television, and stage work. An artist whose talent is as big as her heart and spirit, Light comes to Provincetown a week after being honored at the 2019 Tony Awards with the Isabelle Stevenson Award for her impassioned advocacy to end HIV/AIDS and her support for LGBTQ+ and human rights.

Light’s talents are on display at PIFF in Hannah Pearl Utt’s BEFORE YOU KNOW IT, which premiered to rave reviews at the 2019 Sundance Film Festival and was quickly picked up by distributor 1091. Her film credits also include LAST WEEKEND, IRA & ABBY, SAVE ME, and the upcoming MS. WHITE LIGHT.

For her television work, Light has been nominated four times for a Primetime Emmy Award — for Ugly Betty in 2007, for Transparent in 2016 and again the following year, and for American Crime Story: The Assassination of Gianni Versace in 2018. She won Daytime Emmys in 1980 and ’81 for One Life to Live.

In addition to her scene-stealing role as Shelly Pfefferman on Transparent, Light has contributed through her screen work to the cultural conversation around prejudice and bigotry toward HIV/AIDS and LGBTQ+ communities.

The Provincetown Film Festival is proud to honor Judith Light as our 2019 Excellence in Acting honoree.

Judith Light will be in conversation with David Rooney, lead theater critic from The Hollywood Reporter

Sat, June 15, 5pm, Town Hall

Jillian Bell
NEST WAVE AWARD
Sponsored by Pilgrim House, Red Thread Productions

Since launching her career as a writer on Saturday Night Live, Jillian Bell has quickly established herself as a comedic leading force as a writer, actor, and producer in both the independent and studio film spaces as well as in television.

Jillian Bell shines very bright in the title role in PIFF’s Opening Night film BRITTANY RUNS A MARATHON, which she also executive produced. The film debuted at Sundance where it garnered this year’s Audience Award and was acquired by Amazon. Jillian can also be seen here at the festival in Lynn Shelton’s independent feature SWORD OF TRUST, which premiered at SXSW and she will be appearing next in the upcoming feature film EL TONTO opposite Charlie Day, John Malkovich, Adrien Brody and Kate Beckinsale.

Her breakout cinematic role was in 22 JUMP STREET opposite Jonah Hill and Channing Tatum where she memorably played the villain “Mercedes.” She has also worked twice with director Paul Thomas Anderson (in INHERENT VICE and THE MASTER) and delivered scene-stealing turns in ROUGH NIGHT and THE NIGHT BEFORE.

Jillian has been busy on the TV side as well. She created, wrote and starred in Idiotsitter for Comedy Central and recently finished shooting the Showtime pilot Wrong Mans opposite Ben Schwartz. Some of her other TV credits include Workaholics and HBO’s Eastbound & Down, Portlandia, Partners and Curb Your Enthusiasm. She can next be seen on the highly anticipated FOX animated series Bless the Harts opposite Maya Rudolph, Kristen Wiig and Ike Barinholtz.

Jillian Bell is very deserving of The Provincetown Film Festival’s Next Wave Award. This honor shines a light on someone we think has an exciting and distinctive voice, takes artistic risks, and has a passionate commitment to independent film—which certainly describes Jillian Bell.

Jillian Bell will be in conversation with
Vanity Fair chief film critic Richard Lawson

Friday, June 14, 12pm, Pilgrim House
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OPENING NIGHT FILM

BRITTANY RUNS A MARATHON
2018, USA, 103 minutes
Directed by Paul Downs Colaizzo
Cast: Jillian Bell, Michaela Watkins, Utkarsh Ambudkar
Sponsored by The Crown & Anchor, Archer Roose

Brittany (Jillian Bell, PIFF 2019 Next Wave Award honoree) is a hilarious mess of a New Yorker, but, at 27, her late night adventures are catching up to her. While attempting to score some Adderall from a doctor, she is forced to face reality. Brittany laces up her Converse and runs one sweaty block, then two. Soon she runs a mile. Brittany finally has direction—but is she on the right path?

Award-winning playwright Paul Downs Colaizzo makes his directorial debut with this nuanced comedy with an irresistible cast that is as entertaining as it is inspirational; the tale of a woman taking control of her future, one city block at a time. Winner of the U.S. Audience Award at the 2019 Sundance Film Festival.

Wed, June 12, 7pm, Town Hall
Sat, June 15, 2pm, Art House 1
Sun, June 16, 12pm, Art House 2
CLOSING NIGHT FILM

BEFORE YOU KNOW IT
2018, USA, 98 minutes
Directed by Hannah Pearl Utt
Cast: Hannah Pearl Utt, Jen Tullock, Judith Light, Mandy Patinkin
Sponsored by The Palette Fund, Land’s End Inn, Celebrity Page

After the unexpected death of their eccentric playwright father, a pair of sisters find out that the mother they thought was dead is alive and starring on a soap opera in this unconventional, expectation-defying dramedy by co-writer/director/star Hannah Pearl Utt (who plays the more grounded, sensible sister Rachel). Blending over-the-top comedic moments with a nuanced and thoughtful depiction of Rachel’s journey of self-discovery, BEFORE YOU KNOW IT is a wonderfully unique, witty debut from an exciting new filmmaking voice.

“\n\nA strong debut that pushes the boundaries of what movies made from the female gaze can mean to audiences of all kinds.” - The Hollywood Reporter

Sun, June 16, 5pm, Town Hall

NEW ENGLAND PREMIERE

THURSDAY SPOTLIGHT

THE APOLLO
2019, USA, 98 minutes
Directed by Roger Ross Williams
Presented by HBO
Sponsored by Spindler’s at The Waterford Inn, Marcey Oil

THE APOLLO explores the rich history and contemporary legacy of the New York City landmark, and follows a new production of Ta-Nehisi Coates’ *Between the World and Me* on the theater’s grand stage. Academy and Emmy Award winning director Roger Ross Williams explores the current struggle of black lives in America and the broad range of African American achievement that the Apollo Theater represents.

Weaving together splendid archival footage of classic performances and behind-the-scenes verité with the team that makes the theater run, THE APOLLO features interviews with artists including Patti LaBelle, Pharrell Williams, Smokey Robinson, and Jamie Foxx.

Thu, June 13, 7pm, Art House 1
Fri, June 14, 7pm, Wellfleet Preservation Hall
Sun, June 16, 2pm, Waters Edge 1
FRIDAY SPOTLIGHT

LINDA RONSTADT: THE SOUND OF MY VOICE
2019, USA, 95 minutes
Directed by Rob Epstein & Jeffrey Friedman

Sponsored by Boston Harbor Cruises, Mistralino Restaurant, JD’s

Oscar winning directors, and 2010 PIFF Faith Hubley honorees, Rob Epstein and Jeffrey Friedman return to PIFF with LINDA RONSTADT: THE SOUND OF MY VOICE. With her singular voice, Linda Ronstadt created a genre-defying career that spanned decades—from the 1960s to her retirement in 2011 due to Parkinson’s disease. There was seemingly nothing she couldn’t do—and do fantastically well: folk, pop, country, jazz, world music, or even opera. In their welcome and poignant documentary, Epstein and Friedman skillfully guide us through Ronstadt’s life and career, narrated by Ronstadt herself. With moving testimonials by Emmylou Harris, Dolly Parton and Bonnie Raitt.

Fri, June 14, 2:30pm, Art House 2
Sat, June 15, 2:30pm, Art House 2

SATURDAY SPOTLIGHT

VITA & VIRGINIA
2018, UK/Ireland, 110 minutes
Directed by Chanya Button
Cast: Gemma Arterton, Elizabeth Debicki, Isabella Rossellini

Sponsored by Watermark Inn, Berta Walker Gallery, Here Media

The fascinating true story about the love affair between socialite and popular author Vita Sackville-West and literary icon Virginia Woolf springs to life in this sumptuous double portrait of its two extraordinary real-life protagonists and explores how their liberating affair led to one of Woolf’s greatest novels. Rising Hollywood stars Gemma Arterton and Elizabeth Debicki provide undeniable chemistry as they embody Vita and Virginia with elegance and sensuality. In only her second feature film, Chanya Button’s inventive, striking filmmaking style adds layers of visual interest and energy to this beautifully rendered, seductive period film.

“Elizabeth Debicki electrifies” - Variety

Sat, June 15, 7:30pm, Town Hall
Sun, June 16, 11:30am, Art House 1
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ADAM
2018, USA, 95 minutes
Directed by Rhys Ernst
Cast: Nicholas Alexander, Margaret Qualley, Bobbi Salvör Menuez

Sponsored by Carpe Diem Guesthouse & Spa, Pride Labs

Awkward teen Adam spends his last high school summer with his big sister, who throws herself into NYC’s lesbian and trans activist scene. After meeting and falling for thoughtful, savvy Gillian he realizes that she’s mistaken his gender identity and makes the fateful decision not to correct her, as he and those around him encounter love, friendship and hard truths.

Director Rhys Ernst (a director/producer on Transparent) depicts Ariel Schlag’s novel with wit and sensitivity, delivering a coming-of-age comedy that subverts boy-meets-girl conventions.

“A twist on an old trope that couldn’t be more necessary today.” - Indiewire

Thu, June 13, 4:30pm, Waters Edge 1
Fri, June 14, 12pm, Art House 2
AN ALMOST ORDINARY SUMMER
2018, Spain, 77 minutes
Directed by Salvador Simó

Sponsored by Inn at Cook Street, Box Lunch

Two very different families spend their holidays in the same seaside house: the aristocratic Castelvecchio’s – open-minded, eccentric, but quite selfish – and the working-class Petagna’s – very tight-knit and united around solid conservative values. What brought such distant worlds together? Tony and Carlo, the two middle-aged heads of the families, who have assembled their families to not only announce they’re a couple, but are getting married in three weeks. The unexpected announcement disrupts an almost ordinary summer, turning the lives of everyone involved upside down.

In Italian with English subtitles

Thu, June 13, 11:30am, Town Hall
Sat, June 15, 7pm, Art House 1

AUGGIE
2018, USA, 81 minutes
Directed by Matt Kane
Cast: Richard Kind, Susan Blackwell, Christen Harper, Simone Policano

Sponsored by Benchmark Inn, AMP Gallery

Forced into early retirement, Felix (Richard Kind) quickly finds himself bored and lonely. One day he decides to try on the augmented reality glasses he received as a retirement gift. What he discovers is a new, exciting world, wherein exists Auggie, a virtual companion who understands all of his needs and emotions. Slowly, Felix falls in love with Auggie, unleashing a chain of events that could forever change his life. In AUGGIE, director Matt Kane explores the future of love and human connection in the 21st century.

Thu, June 13, 4:30pm, Art House 1
Fri, June 14, 9:30pm, Waters Edge 1
Sun, June 16, 5pm, Wellfleet Preservation Hall
BUÑUEL IN THE LABYRINTH OF THE TURTLES
2018, Spain, 77 minutes
Directed by Salvador Simó

Sponsored by The Canteen, Angel Foods

In Paris in 1930, Salvador Dalí and Luis Buñuel were main figures of the Surrealist movement, but Buñuel was left penniless after a scandal surrounding his first film *L’Age d’Or*. **BUÑUEL IN THE LABYRINTH OF THE TURTLES** tells the true story of how Buñuel made his second film using the lottery winnings of his good friend, sculptor Ramón Acín. Both a buddy adventure and fascinating episode of cinematic history, Salvador Simó’s animated portrayal includes excerpts of Buñuel’s own footage from the production to present a deeply affecting and humanistic portrait of an artist hunting for his purpose.

In French and Spanish with English subtitles

**Wed, June 12, 7pm, Art House 1
Fri, June 14, 11:30am, Waters Edge 1
Sat, June 15, 2pm, Wellfleet Preservation Hall**

CLEMENCY
2019, USA, 113 minutes
Directed by Chinonye Chukwu
Cast: Alfre Woodard, Aldis Hodge, Wendell Pierce, Richard Schiff

Sponsored by Tin Pan Alley, The Provincetown Compact

Years of carrying out death row executions have taken a psychic toll on prison warden Bernadine Williams (Alfre Woodard) and caused tension with her husband Jonathan (Wendell Pierce). As she prepares to execute another inmate, Bernadine must confront the emotional demons her job creates, ultimately connecting her to the man (Aldis Hodge) she is sanctioned to kill.

Alfre Woodard gives a powerhouse performance in director Chinonye Chukwu’s taut, immersive drama of inner turmoil, the dignity of work, and the morality of capital punishment.

Winner of the U.S. Dramatic Grand Jury Prize at the 2019 Sundance Film Festival.

**Fri, June 14, 9:30pm, Art House 1
Sun, June 16, 7pm, Art House 1**
DOLCE FINE GIORNATA
2018, Poland, 96 minutes
Directed by Jacek Borcuch
Cast: Krystyna Janda, Kasia Smutniak, Vincent Riotta

Sponsored by Seaglass Inn and Spa, JB’s Pizza

In this visually sumptuous film, Maria, a free-spirited Nobel Prize winner, lives surrounded by warmth and chaos in her family’s Tuscan villa while also fostering a secret flirtation with the much younger Egyptian man who runs a nearby seaside inn. After a terrorist attack in Rome, Maria stubbornly refuses to succumb to the hysterical fear and anti-immigrant sentiment that quickly emerge, but is unprepared for the public and personal havoc her defiance wreaks in this timely, exquisite portrait of an unforgettably, transgressive woman.

Winner of a Special Jury Award for Acting for Krystyna Janda at the 2019 Sundance Film Festival.

In Italian, Polish, and French with English Subtitles

Thu, June 13, 9:30pm, Art House 1
Sat, June 15, 5pm, Art House 2

DRIVEWAYS
2019, USA, 83 minutes
Directed by Andrew Ahn
Cast: Brian Dennehy, Hong Chau, Lucas Jaye, Christine Ebersole, Jerry Adler

Sponsored by Bakker Gallery, Days Propane

Kathy (Hong Chau) brings her son Cody (Lucas Jaye) to help clean out her dead sister’s house in order to put it on the market. They soon encounter taciturn neighbor, Del (a superb Brian Dennehy), a widower and Korean War veteran who takes an interest in Cody. With a skilled hand, director Ahn uses this simple premise to explore a number of contemporary issues—financial hardships, loneliness, and the challenges of aging—and crafts a moving tale of fractured lives that slowly move toward grace.

Fri, June 14, 4:30pm, Waters Edge 1
Sun, June 16, 2:30pm, Waters Edge 2
END OF THE CENTURY
2019, Argentina, 84 minutes
Directed by Lucio Castro
Cast: Juan Barberini, Ramón Pujol, Mía Maetro

Sponsored by East End Books, Provincetown Brewing Company

An Argentinian man from New York and a Spanish man from Berlin hook up by chance while in Barcelona. What seems like a one-night encounter between two strangers (Juan Barberini and Ramón Pujol) becomes an epic, decades-spanning relationship, which Lucio Castro depicts in a nonlinear fashion, and in which time and space refuse to play by the rules. Castro’s inventive and enigmatic debut feature is consistently surprising, turning a love story into a cosmic voyage with no clear beginning or end. North American premiere at 2019 New Directors/New Films.

In Spanish with English subtitles

Fri, June 14, 7pm, Waters Edge 1
Sat, June 15, 11:30am, Art House 1

THE FAREWELL
2019, USA/China, 98 minutes
Directed by Lulu Wang
Cast: Awkwafina, Tzi Ma, Diana Lin

Sponsored by Seamen’s Bank, Revere Guest House

After learning their beloved matriarch has terminal lung cancer, a family opts not to tell her about the diagnosis, instead scheduling an impromptu wedding back in China as an excuse to reunite and surreptitiously say their goodbyes. Writer/director Lulu Wang imbues THE FAREWELL with warmth and knowing wit, while the uniformly excellent ensemble cast (anchored by a breakout performance by Awkwafina) invites us to share this extended clan’s joy and sorrow—and to feel, for the length of this remarkable film, like a part of their family.

“In a highly engaging charmer of a movie that never puts a foot wrong.” - The Hollywood Reporter

In English and Mandarin with English Subtitles

Fri, June 14, 2pm, Town Hall
Sat, June 15, 10pm, Town Hall
GOOD POSTURE
2019, UK/USA, 91 minutes
Directed by Dolly Wells
Cast: Grace Van Patten, Gary Richardson, Emily Mortimer

Sponsored by Roderick’s Payroll, Gramercy Park Foundation, Kiley Court

Recent film school graduate Lilian (Grace Van Patten) comes to New York to move in with her boyfriend, only for them to quickly break up, leaving her desperate for a new home. Enter Julia Price (Emily Mortimer), a renowned and reclusive writer who provides Lilian with a small room in her Brooklyn brownstone in exchange for cooking and cleaning. They instantly clash, but rather than fight in person, they begin a daily ritual of passive aggressive note writing that slowly edges them nearer to understanding.

Fri, June 14, 4:30pm, Art House 1
Sun, June 16, 2pm, Art House 1

IMAGINARY ORDER
2018, USA, 101 minutes
Directed by Debra Eisenstadt
Cast: Wendi McLendon-Covey, Christine Woods, Max Burkholder

Sponsored by ADP, Cape Air

Cathy’s overwhelming fear that her husband’s having an affair and her teenage daughter is becoming estranged leads her to retreat to her sister’s home where she cat-sits, compulsively cleans, and spies on a neighboring family. When Cathy becomes the object of their teenage son’s obsession, he threatens to unravel everything including her precarious marriage, her daughter’s innocence, and her own wavering sanity.

With a standout turn from Wendi McLendon-Covey (Bridesmaids, The Goldbergs), Debra Eisenstadt’s IMAGINARY ORDER is a fascinating and funny, modern character study.

Thu, June 13, 7:30pm, Art House 2
Sat, June 15, 9:30pm, Art House 1
OFFICIAL SECRETS
2018, USA/UK, 112 minutes
Directed by Gavin Hood
Cast: Keira Knightley, Matt Smith, Matthew Goode

Sponsored by Pilgrim House, Albert Merola Gallery

The true story of British whistleblower Katharine Gun who leaked information to the press about an illegal NSA spy operation designed to push the UN Security Council into sanctioning the 2003 invasion of Iraq. Academy Award winning director Gavin Hood (Tsotsi) dramatizes the political dilemma Gun (and the world) was facing with detail and care, while Keira Knightley brings quiet power to her performance as an ordinary woman who dares to make a principled stand in the face of overwhelming potential consequences in this smart, intense political thriller.

Thu, June 13, 4:30pm, Town Hall
Sat, June 15, 12pm, Art House 2

ORAY
2019, Germany, 100 minutes
Directed by Mehmet Akif Büyükalpay
Cast: Zejhun Demirov, Deniz Orta, Cem Göktas

Sponsored by The Boston Globe, Stowaway

In an argument with his wife Burcu, Oray pronounces the Islamic word for separation, ‘talaq’. The Imam informs Oray that he must now part from Burcu for three months. Oray uses the enforced break to make a fresh start in a new town. But when Oray and Burcu reconcile, his new imam advocates a stricter interpretation of Islamic law: divorce. ORAY tells the story of a man caught between his belief in love and his love for his faith.

Winner of the Best First Feature at the 2019 Berlin Film Festival.

In German, Turkish, and Romani with English subtitles

Thu, June 13, 2pm, Waters Edge 1
Sat, June 15, 9:30pm, Waters Edge 1
SISTER AIMEE
2018, USA, 87 minutes
Directed by Samantha Buck and Marie Schlingmann
Cast: Anna Margaret Hollyman, Michael Mosley, Andrea Suarez Paz

In 1926, America’s most famous evangelist is looking for a way out. Fed up with her own success, she runs away with her married lover and finds herself on a wild road trip towards the border. And that’s only the beginning in this marvelous film based (very very loosely) on a true story. In their playful feature debut, co-writer/directors Samantha Buck and Marie Schlingmann conjure a true retro spectacular anchored by Anna Margaret Hollyman’s dazzling virtuosic turn as consummate showwoman Aimee.

In English and Spanish with English subtitles

Fri, June 14, 2pm, Art House 1
Sun, June 16, 4:30pm Art House 1

SPEED OF LIFE
2019, USA, 75 minutes
Directed by Liz Manashil
Cast: Ann Dowd, Allison Tolman, Ray Santiago, Vella Lovell, Jeff Perry

In 2016, David Bowie’s death creates a rift in time and space. June (Allison Tolman) and Edward (Ray Santiago) are in the midst of an argument when Edward falls into a wormhole created by Bowie’s death, vanishing without a trace. In 2040, June (Ann Dowd) continues to mourn Edward while facing the new society’s Orwellian dictates associated with her approaching 60th birthday. As June plans her escape, Edward suddenly reappears, not having aged a day. Confronted by both her past and future, the answer to June’s dilemmas won’t come easily.

Fri, June 14, 12pm, Waters Edge 2
Sat, June 15, 2pm, Waters Edge 1
SWALLOW
2019, USA, 94 minutes
Directed by Carlo Mirabella-Davis
Cast: Haley Bennett, Austin Stowell, Elizabeth Marvel

Sponsored by GAA Gallery, Spiritus Pizza, Ben & Jerry’s

Hunter (Haley Bennett) is a newly pregnant woman, living an idyllic, stay-at-home life with her picture-perfect husband. But both her pregnancy and home life bring with them a loss of control, which soon manifests into an obsession to swallow increasingly dangerous objects. With shades of Todd Haynes’ Safe, director Carlo Mirabella-Davis builds a deeply layered portrait of a woman in search of herself. Part domestic thriller, medical mystery, and satire, SWALLOW will surely be remembered as one of this year’s most original films.

Thu, June 13, 10pm, Art House 2
Sat, June 15, 12pm, Waters Edge 2

SWORD OF TRUST
2018, USA, 89 minutes
Directed by Lynn Shelton
Cast: Jillian Bell, Michaela Watkins, Marc Maron

Sponsored by The Bradford, La Tanzi, Spaulding & Landreth LLP

Couple Cynthia and Mary show up to collect Cynthia’s inheritance from her deceased grandfather, and find the only item she’s received is an antique sword that her grandfather believed to be proof that the South won the Civil War. This unique bequeathment leads to a world of trouble as they team up with curmudgeonly pawn shop owner (wonderfully played by Marc Maron) and go on an unexpected road trip to try to sell the sword to one of her grandfather’s eccentric fellow believers in this offbeat comedic adventure.

Fri, June 14, 11:30am, Art House 1
Sun, June 16, 5pm, Art House 2
TOP END WEDDING
2018, Australia, 103 minutes
Directed by Wayne Blair
Cast: Miranda Tapsell, Gwilym Lee, Kerry Fox

Sponsored by AWOL Provincetown,
The George H. Scanlon Foundation,
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Lauren and Ned’s plans to have an impromptu wedding are derailed after her mom goes AWOL following a spat with her now comically-depressed dad. Now they have just 10 days to find Lauren’s mother, reunite her parents, and pull off their dream wedding. Following her wayward mom’s path takes them on a madcap, picturesque journey through Australia’s far north from Darwin to the Tiwi Islands, culminating in a beautiful story about returning home in this heartfelt, funny film by director Wayne Blair (The Sapphires).

In English and Tiwi with English subtitles

Fri, June 14, 11:30am, Town Hall
Sun, June 16, 7:30pm, Town Hall

WILD ROSE
2018, UK, 101 minutes
Directed by Tom Harper
Cast: Jessie Buckley, Sophie Okonedo, Julie Walters

Sponsored by Truro Vineyards,
Rice Polak Gallery,

Rose-Lynn Harlan is bursting with raw talent and charisma, but has a few obstacles as she is fresh out of jail and has two young kids to support. She wants to get the hell out of Glasgow and make it as a country singer—in Nashville, Tennessee. Rose-Lynn’s mother (played by the excellent Julie Walters) wants her to settle down and take responsibility for herself.

With a star-making performance from singer/actress Jessie Buckley, WILD ROSE is a feel-good story of taking responsibility while still holding on to one’s dreams.

“In Buckley performs with an incandescent star-is-born glow...”—Variety

Thu, June 13, 7pm, Town Hall
Sun, June 16, 2:30pm, Town Hall
YESTERDAY
2019, UK, 112 minutes
Directed by Danny Boyle
Cast: Himesh Patel, Lily James, Kate McKinnon, Ed Sheeran

Sponsored by Bay State Cruises, OvationTix, iHeart Media Cape Cod, White Wind Inn

Yesterday, everyone knew The Beatles. Today, only Jack remembers their songs.

Jack Malik (Himesh Patel) is a struggling singer-songwriter in a tiny English seaside town whose dreams of fame are rapidly fading, despite the fierce devotion and support of his childhood best friend, Ellie (Lily James). Then, after a freak bus accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed ... and he finds himself with a very complicated problem, indeed.

From Academy Award® winning director Danny Boyle and Oscar nominated screenwriter Richard Curtis comes a rock-n-roll comedy about music, dreams, friendship, and the long and winding road that leads to the love of your life.

Fri, June 14, 9pm, Town Hall
Sun, June 16, 12pm, Town Hall
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ALWAYS IN SEASON
2018, USA, 89 minutes
Directed by Jacqueline Olive

Claudia Lacy wants answers. When her 17-year-old son, Lennon, was found hanging from a swing set in Bladenboro, North Carolina, the authorities quickly ruled his death a suicide. In light of suspicious details surrounding his death, and certain that her son would not take his own life, Claudia is convinced Lennon was lynched.

ALWAYS IN SEASON explores the lingering impact of more than a century of lynching African Americans, connecting this form of historic racial terrorism to racial violence today as Claudia moves from paralyzing grief to leading the fight for justice for her son.

Winner of a Special Jury Award for Moral Urgency at the 2019 Sundance Film Festival.

Thu, June 13, 5pm, Waters Edge 2
Sat, June 15, 7pm, Waters Edge 1
AMERICAN FACTORY
2019, USA, 115 minutes
Directed by Julia Reichert, Steven Bognar

Sponsored by Brooklyn Brewery, The Funk Bus

When a Chinese billionaire decides to open a Fuyao factory on the grounds of a shuttered GM plant in Dayton, Ohio, and combine local labor with transplanted staff from China, the ensuing culture clash reveals deep divisions in worldwide perspectives on work, authority, and quality of life. With patience and care, Academy award-nominated master filmmakers Julia Reichert and Steven Bognar mine their remarkable access to this fascinating industrial experiment to create a documentary that is timely, thoughtful, funny, and completely unforgettable.

Winner of the U.S. Documentary Directing Award at the 2019 Sundance Film Festival.

In English and Mandarin with English subtitles

Fri, June 14, 2pm, Waters Edge 1
Sun, June 16, 4:30pm, Waters Edge 1

CIRCUS OF BOOKS
2019, USA, 92 minutes
Directed by Rachel Mason

Sponsored by Brass Key Guesthouse, No Fee Cape Cod Rental

Filmmaker Rachel Mason’s parents Karen and Barry, are the proprietors of iconic L.A. pornography shop Circus of Books. Mason chronicles their life’s work as one of the biggest distributors of gay porn in the country, including their prosecution on obscenity charges and the shop’s role in offering refuge to the LGBTQ community during the height of the AIDS crisis. CIRCUS OF BOOKS depicts an untold chapter in queer history, while also honestly and emotionally exploring how the way Mason’s parents supported their family affected their home life as well.

Thu, June 13, 11:30am, Waters Edge 1
Sat, June 15, 5pm, Waters Edge 2
GAY CHORUS DEEP SOUTH
2019, USA, 100 minutes
Directed by David Charles Rodrigues

Sponsored by Admiral’s Landing, Celebrity Page

To confront a resurgence of faith-based, anti-LGBTQ laws brought about in the Trump era, Conductor Tim Seelig leads 300 singers of the San Francisco Gay Men’s Chorus on a bus tour of the deep South. The roadtrip forces Seelig and other Chorus members who fled the South to confront their own fears, pain, and prejudices on a journey toward reconciliation. In a time of great divide in this country, director David Charles Rodrigues reveals a timely exploration of LGBT issues that both challenges and reinforces notions surrounding the South.

Winner of the Audience Award at the 2019 Tribeca Film Festival.

Thu, June 13, 5pm, Art House 2
Sat, June 15, 12pm, Town Hall

HONEYLAND
2019, Macedonia, 85 minutes
Directed by Ljubomir Stefanov, Tamara Kotevska

Sponsored by Birdie Silkscreen, The Provincetown Banner

In an abandoned Macedonian village, middle-aged Hatidze tends to her bee colonies and cares for her bedridden mother. When her tranquil life is upended by the arrival of an itinerant family with seven squalling children, Hatidze reacts with grace and a willingness to teach them her much-beloved craft, even as their actions threaten her own way of life. HONEYLAND is an enchanting glimpse into a vanishing world, and a beautiful portrait of an indelibly humane central character.

Winner of the Grand Jury Prize: World Documentary at the 2019 Sundance Film Festival.

“Rustically sumptuous” - Variety

In Turkish with English subtitles

Thu, June 13, 9:30pm, Waters Edge 1
Sun, June 16, 5pm, Waters Edge 2
MAIDEN
2018, USA, 93 minutes
Directed by Alex Holmes

Sponsored by Edwige, Top Mast Resort

MAIDEN tells the heart pulsing and inspiring true story of the first all-female sailing team to race in the classic around-the-world event, known as the Whitbread. In 1989, 26 year-old skipper Tracy Edwards shocked the world as she and her crew battled misogyny, skepticism and outright disdain for their tenacity to secure a place in the male-dominated race. Edwards and her team proved themselves as told in this powerful adventure on the high seas. A must see on the big screen!

Fri, June 14, 7:30pm, Art House 2
Sat, June 15, 11:30am, Waters Edge 1

MAKING MONTGOMERY CLIFT
2018, USA, 88 minutes
Directed by Robert Clift, Hillary Demmon

Sponsored by Foxberry Inn, Gale Force Bikes

Directed by Clift’s nephew Robert Clift and Hillary Demmon, MAKING MONTGOMERY CLIFT explores Monty’s life from the fresh and intimate perspective of his family, remaining lovers, and friends. Through their stories and voluminous audio recordings made by Monty and his family, the myth of a troubled young man struggling with his sexuality and post-car accident appearance in 1960s Hollywood is challenged—and a new Monty starts to emerge: a complicated man and talented actor who can’t be easily pigeonholed into the familiar narratives found in his biographies.

Thu, June 13, 11:30am, Art House 1
Sat, June 15, 2:30pm, Waters Edge 2
MIKE WALLACE IS HERE
2018, USA, 94 minutes
Directed by Avi Belkin

Sponsored by PTV, WOMR

This fascinating, unsentimental portrait of no-holds-barred newsmen Mike Wallace deploys his patented relentless examination of his subjects on the man himself. The film not only rivetingly captures his life and work, but also places that work within a history of journalism that has led to the precarious tipping point that American media has currently reached. Filmmaker Avi Belkin constructs this multi-faceted, topical work entirely out of archival footage, allowing us to witness Wallace’s career in its own context, while also considering the role he played in where broadcast journalism sits today.

“A compulsively engrossing account of a career notable for its gutsy, confrontational attitude”—The Hollywood Reporter

Fri, June 14, 10pm, Art House 2
Sat, June 15, 4:30pm, Waters Edge 1

MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS
2018, USA, 90 minutes
Directed by Irene Taylor Brodsky

Presented by HBO
Sponsored by The Captain’s Daughter, White Porch Inn

MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS is a deeply personal memoir about three interconnected stories: the director’s deaf son growing up, her deaf father growing old, and Beethoven during the year he was blindsided by deafness and wrote his iconic sonata. Oscar-nominated director Irene Taylor Brodsky’s weaves a delicately moving story about three people across three centuries discovering their true voices.

Preceded by:
CARLOTTA’S FACE
2018, USA, 5 mins.
Directed by Valentin Riedl
As a child, Carlotta didn’t expect the people around her to have faces.

Thu, June 13, 2pm, Art House 1
Fri, June 14, 7:30pm, Waters Edge 2
MUSEUM TOWN
2018, USA, 76 minutes
Directed by Jennifer Trainer
Narrated by Meryl Streep

Sponsored by Schoolhouse Gallery

MUSEUM TOWN tells the unique story of the power of art to transform a desolate post-industrial city. In 2017, MASS MoCA became the largest museum for contemporary art in the world—but just three decades before, its vast brick buildings were the abandoned relics of a massive shuttered factory.

Threaded with interviews with celebrated artists including Nick Cave and David Byrne, and featuring narration by Meryl Streep, MUSEUM TOWN traces the remarkable story of how a small rural Massachusetts town went from economic collapse to art mecca.

Fri, June 14, 5pm, Art House 2
Sat, June 15, 12pm, Wellfleet Preservation Hall
Sun, June 16, 7:30pm, Waters Edge 2

SEA OF SHADOWS
2018, Austria, 105 minutes
Directed by Richard Ladkani

Sponsored by Wellfleet Preservation Hall, Local 186

This documentary thriller follows undercover investigators, environmentalists, journalists, and the Mexican Navy on their desperate last-minute effort to rescue the Earth’s smallest whale—the Vaquita—from extinction as its habitat is being destroyed by Mexican cartels and Chinese mafia harvesting the swim bladder of the totoaba fish, the “cocaine of the sea.” A looming disaster in one of the most spectacular environments on Earth sparks a rescue mission unlike any other in this riveting, intense documentary.

Winner of the World Documentary Audience Award at the 2019 Sundance Film Festival.

In English and Spanish with English subtitles

Wed, June 12, 7:30pm, Art House 2
Sat, June 15, 5pm, Wellfleet Preservation Hall
Sun, June 16, 7pm, Waters Edge 1
SEAHORSE
2019, UK, 89 minutes
Directed by Jeanie Finlay

Sponsored by Pilgrim House, Red Thread Productions

Freddy is 30 and yearns to start a family but for him this ordinary desire comes with unique challenges. He is a gay transgender man. Deciding to carry his own baby took years of soul searching, but nothing could prepare him for the reality of pregnancy, and the challenges of society’s fundamental understanding of gender, parenthood and family. Against a backdrop of increasing hostility towards trans people, Freddy is forced to confront his own naiveté, mine unknown depths of courage and lean on every friend and family member who will stand by him.

Thu, June 13, 12pm, Waters Edge 2
Fri, June 14, 10pm, Waters Edge 2

WHAT SHE SAID: THE ART OF PAULINE KAEL
2018, USA, 95 minutes
Directed by Rob Garver

Sponsored by Gabby Hanna, Harbor Hotel

Pauline Kael is among the most famous and pioneering film critics of the 20th century. Writing for The New Yorker and publishing a dozen best-selling books, she ruthlessly pursued what made a film work or not, and why. Her passion made her both admired and loathed by her audience.

Director Rob Garver weaves archival interviews with Kael, includes commentary from Francis Ford Coppola, Paul Schrader, Molly Haskell and features Sarah Jessica Parker reading Kael’s words. WHAT SHE SAID beautifully captures what made Pauline Kael’s work so individual and so damned good.

Fri, June 14, 5pm, Waters Edge 2
Sat, June 15, 7pm, Wellfleet Preservation Hall
Sun, June 16, 11:30am, Waters Edge 1
WIG
2019, USA, 89 minutes
Directed by Chris Mourkarbel

Presented by HBO
Sponsored by Eben House, Cortile Gallery

Late one night in 1984, Lady Bunny and a few friends drunkenly wandered from the Pyramid Club in New York’s East Village to Tompkins Square Park and staged an impromptu drag show. This would soon become an annual drag bacchanal that lasted until 2001. In 2018 Wigstock roared back in all its glittery glory—celebrating drag, both classic (we won’t say old) and new. WIG lovingly captures the “then” and “now” of this cultural institution. Look for your favorite performers—they may be in the audience next to you!

Thu, June 13, 2pm, Town Hall
Sat, June 15, 10pm, Art House 2
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SHORTS ONE

SOMETIMES, I THINK ABOUT DYING
2018, USA, 12 mins.
Directed by Stefanie Abel Horowitz
Fran likes to think about dying but when she makes a guy in the office laugh, he wants more, but she isn’t sure she can’t do that.

FAITHY, HEY
2018, USA, 4 mins.
Directed by Emily Hubley
Artist revisits her Mother’s specific memories and dreams, and considers relationships altered by death.

MILLER & SON
2018, USA, 21 mins.
Directed by Asher Jelinsky
A transwoman mechanic lives between running her family’s auto shop during the day and expressing her femininity at night, until an unforeseen event threatens the delicate balance.

THE MURALIST
2019, USA, 9 mins.
Directed by Eric Forman
East Village muralist Arnie Charnick celebrates his work featuring the New York of a bygone era in the lobby of one of Times Square’s oldest hotels.

THE HIGH BRIDGE
2018, USA, 9 mins.
Directed by Benedict Campbell
A Bronx teenager reluctantly confronts fatherhood when his young daughter gets sick.

TWO BALLOONS
2018, USA, 9 mins.
Directed by Mark C. Smith
Two adventurous lemurs navigate halfway around the world to a place where their reunion is disrupted.

MADE PUBLIC
2018, USA, 14 mins.
Directed by Foster Wilson
Dave isn’t sure if he should get married so he turns to the web.

FRAN THIS SUMMER
2018, USA, 9 mins.
Directed by Mary Evangelista
Teenage lovebirds, sensitive Francis and skater girlfriend Angie, spend the summer shacked up at home while Fran begins their transition.

Program Run Time: 95 minutes
SHORTS TWO: NEW ENGLAND

TIME TO GO
2018, USA, 26 mins.
Directed by Rio Contrada
A dementia patient drifts between the present and the past.

AWUMBUK
2018, USA, 13 mins.
Directed by Dylan Gillah
A burglar gets more than he’s bargained for when the couple he attempts to steal from takes a liking to him.

CURE FOR INSOMNIA
2019, USA, 3 mins.
Directed by Jay Critchley
A family drive through the woods leads to a the most unexpected conclusion.

THE BLACK MAMBASES
2018, South Africa, 13 mins.
Directed by Bruce Donnelly
Meet South Africa’s first and only all-female, anti-poaching unit, the first line of defense in an attempt to rescue their country’s threatened rhino population from the edge of extinction.

PUT YOUR FEET UP
2018, USA, 21 mins.
Directed by Peter Horgan
A man discusses his fetish with a woman he met on Craigslist.

CLASS OF 84
2018, USA, 14 mins.
Directed by Alex Salsberg
Mike uncovers a horrifying curse that puts his Mother in immediate danger.

THE RACE
2018, USA, 10 mins.
Directed by Dina Rudick
The story of 3 generations of a family devastated by Huntington’s Disease and a researcher working on a cure.

Program Run Time: 91 minutes

SHORTS THREE: QUEER MEN

LAVENDER
2019, USA, 10 mins.
Directed by Matthew Puccini
A young gay man grows increasingly entangled in the marriage of an older couple.

I KNEW ANDY WARHOL
2018, USA, 19 mins.
Directed by Marc Saltarelli
Explore the personality and artistry of icon Andy Warhol as told by his fellow artists, friends and collaborators.

HOW I CAME OUT!
2018, USA, 6 mins.
Directed by Mark Jones
Men share unique coming out stories.

YOU SAY HELLO
2018, USA, 22 mins.
Directed by Lovell Holder
A suicidal young gay man retreats to his family’s beach house to end his life, but a chance encounter with a hustler changes his plans.

THE COCOA FONDUE SHOW
2018, USA, 15 mins.
Directed by Andrew Wyatt Arnold
Cocoa Fondue prepares to shoot the pilot of her new variety show but something ominous haunts the set.

DOCKING
2019, USA, 4 mins.
Directed by Trevor Anderson
Trevor reflects on his fear of dating.

RENOVATION
2018, Brazil, 15 mins.
Directed by Fábio Leal
Going out with a different boy every day, Francisco reveals to his friend that he is dissatisfied with his fat body.

Program Run Time: 92 minutes

Thu, June 13, 12pm, Art House 2
Fri, June 14, 7pm, Art House 1
Sun, June 16, 12pm, Wellfleet Preservation Hall

Wed, June 12, 9:30pm, Art House 2
Thu, June 13, 2:30pm, Art House 2
Sat, June 15, 4:30pm, Art House 1
SHORTS PROGRAMS

LADIES DAY
2018, United Kingdom, 9 mins.
Directed by Abena Taylor-Smith
While at the hairdresser, Amma dodges questions about why she hasn’t got a boyfriend and listens to the conversations of the women around her, which head into some uncomfortable territory.

THE LINE
2018, USA, 12 mins.
Directed by Melisa Resch
An activist meets a punk loner during a clinic defense demonstration in 1993, when events spin out of control.

CATHERINE OPIE B. 1961
2019, USA, 14 mins.
Directed by Sini Anderson
Catherine Opie shares the emotional and political motivations for her provocative and influential photography.

GIRL TALK
2018, USA, 17 mins.
Directed by Erica Rose
Mia explores the disparity between emotional and physical intimacy, coming to a head when she meets an intriguing couple.

UNDER COVERS
2019, USA, 7 mins.
Directed by Michaela Olsen
On the night of a lunar eclipse, uncover the secrets of a small town.

BUBBLE
2019, USA, 17 mins.
Directed by Alyssa Lerner
A Filipina teenager is determined to avoid two unstoppable forces: her family’s home foreclosure and the creeping realization that she’s gay.

BURNING MY TONGUE
2018, USA, 7 mins.
Directed by Murphy McCann
Tania walks into a rural diner and finds herself navigating an encounter with a cup of coffee and a waitress, Alex, who may or may not be flirting with her.

LOCKDOWN
2019, USA, 12 mins.
Directed by Celine Held, Logan George
Struggling with feelings for her best friend, 14 year-old Marie stages an almost perfect plan.

Program Run Time: 95 minutes

SHOTS FOUR: QUEER WOMEN

Sponsored by Mallrd Foundation, Poor Richard’s Landing

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JOHN WATERS PRESENTS: 
MOM AND DAD 
2018, USA, 83 minutes
Directed by Brian Taylor 
Cast: Nicholas Cage, Selma Blair, Anne Winters

Sponsored by Coolidge Corner Theatre, 
Art House Theaters

In a screening hosted by John Waters, Nicholas Cage and Selma Blair star in this pitch-black horror-comedy about a worldwide mass hysteria where, for 24 brutal hours, parents turn violently against their own children.
The reviews are almost as awesome as the movie:

“Like a twisted remake of Home Alone on bath salts” –Screen Crush
“Zero to 60 speedy crazy” –The Hollywood Reporter
“One of the great jet black comedies” –Variety

It’s a wonder how it found its way onto John Waters’ radar. Not to be missed!

Sun, June 16, 2:30pm, Art House 2

Each year, our own John Waters picks one of his favorite edgy films to present at PIFF. Be sure to arrive early and stay late as his intros and post-screening conversations are legendary.
**BABYLON**

1980, UK, 95 minutes  
Directed by Franco Rosso  
Cast: Brinsley Forde, Karl Howman, Trevor Laird

**Sponsored by Bubula's, Spiritus Pizza, Enzo**

Franco Rosso’s incendiary BABYLON had its world premiere at Cannes in 1980, but went unreleased in the U.S. for “being too controversial, and likely to incite racial tension.” Raw and smoldering, it follows a young dancehall DJ in South London as he pursues his musical ambitions, battling fiercely against the racism and xenophobia of employers, neighbors, police, and the National Front. Written by Martin Stellman (*Quadrophenia*) and shot by Academy-Award winner Chris Menges (*The Killing Fields*), BABYLON is fearless and unsentimental, set to a blistering reggae and rock soundtrack.

*Thu, June 13, 10pm, Waters Edge 2*  
*Sat, June 15, 10pm, Waters Edge 2*

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**HEDWIG AND THE ANGRY INCH**

2001, USA, 95 minutes  
Directed by John Cameron Mitchell  
Cast: John Cameron Mitchell, Miriam Shor, Andrea Martin, Michael Pitt

**Sponsored by SALT Hotels, LITHExcel**

Brilliantly innovative, heartbreaking, and wickedly funny, HEDWIG AND THE ANGRY INCH is the landmark musical by 2019 Filmmaker on the Edge honoree John Cameron Mitchell and Stephen Trask. A singular pop culture phenomenon that feels as vital in 2019 as it did in its Off-Broadway debut, HEDWIG is firmly established as a pop culture phenomenon, having returned to the New York stage (and winning 4 Tony Awards® including Best Musical Revival) and continuing to play on stages and screens around the world. Long live Hedwig!

*Thu, June 13, 9:30pm, Town Hall*
STATE OF PRIDE
2019, USA, 70 minutes
Directed by Rob Epstein & Jeffrey Friedman

Sponsored by 8 Dyer, Yolqueria, Cusp Gallery

Fifty years after the Stonewall uprising, Oscar winning directors Rob Epstein and Jeffrey Friedman travel to three different communities—Salt Lake City, Utah; San Francisco, California; and Tuscaloosa, Alabama—for an unflinching look at LGBTQ Pride, from the perspective of a younger generation for whom it still has personal urgency. Past struggles are revisited and trailblazers are celebrated as the millennial generation in these disparate locations articulate the enduring need, both personal and political, for Pride celebrations in their communities.

Thu, June 13, 7pm, Waters Edge 1

SUNDAY BLOODY SUNDAY
1971, USA, 110 minutes
Directed by John Schlesinger
Cast: Murray Head, Glenda Jackson, Peter Finch

Sponsored by Anchor Inn Beach House, Fanizzi's

Nominated for four Academy Awards including best director, SUNDAY BLOODY SUNDAY is the 1971 British drama written by Penelope Gilliat. It tells the story of a free-spirited young bisexual artist (Murray Head) and his simultaneous relationships with a divorced career woman (Glenda Jackson) and a middle-aged Jewish male doctor (Peter Finch).

It was significant for its time with Finch’s lead gay character depicted as successful, complex and human, and not negatively portrayed as in many other films of the day.

“A masterpiece”—Roger Ebert

Introduced by John Schlesinger’s life partner, Michael Childers, and John Schlesinger biographer, William Mann.

Sat, June 15, 7:30pm, Waters Edge 2
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IT’S SUMMER BOTTOMS UP!

Truro’s 28th annual fall weekend event crammed full of fun activities for everyone.

Provincetown Film Festival 2019
“Different From the Others”

Film Screening

With Musical Accompaniment by Billy Hough and Sue Goldberg

Q&A with Special Guest Brendan Lucas

Friday June 14
7:00 p.m.

Twenty Summers + Provincetown Film Society Present:

Tickets + Info 20Summers.org
The Hawthorne Barn Provincetown, Mass.

provincetownfilm.org • 508.246.0475 • #piff2019
NEW THIS YEAR: ALL SCREENINGS REQUIRE A TICKET. PASSHOLDERS WITH ALL ACCESS PASSES WILL ALSO NEED TO SECURE TICKETS IN ADVANCE. Tickets can be purchased...

Online:
provincetownfilm.org

Over the phone:
Box Office Line — 508.246.0475
Ovation Tickets Line — 866.811.4111

Or in person at the Festival Box Office:
Fire House No. 3 (next to Town Hall), 254 Commercial St.

FESTIVAL BOX OFFICE HOURS:
PASS PICKUP STARTS:  Sun, June 9, 10am-4pm
Mon, June 10-Tue, June 11, 10am-6pm
FESTIVAL:  Wed, June 12-Sat, June 15, 10am-10pm
LAST DAY OF FESTIVAL:  Sun, June 16, 10am-6pm

WILL CALL:
Pick up your tickets at the Festival Box Office OR go green and select eTickets! Save as a PDF to your phone and go directly to the venue!

ON SALE NOW!
● Festival Film Screening: $15
● Opening Night Film: $25 (film ticket includes opening night party)
● Closing Night Film: $15
● Closing Night Party: $50 (at the door)
● Conversations with Honorees: $25
● PIFFtalks: $15 each
● Evan Lawson Clambake Brunch: $250 (Fundraiser)
● 2019 Honoree Dinner and Gala: $250 (Fundraiser)
● Modern Love Live, presented by WBUR and The New York Times: Not included with any pass level or eligible for student discount. $25 ticket must be purchased separately in advance at provincetownfilm.org
● DIFFERENT FROM THE OTHERS screening, presented by Twenty Summers and the Provincetown Film Society: Not included with any pass level or eligible for student discount. $30 ticket must be purchased separately in advance at 20summers.org

Festival 10 Ticket Package — $140 Includes 10 tickets to any regular screening and/or PIFFtalks. Redeem your tickets in advance online, over the phone, or at the box office.

Students with valid I.D. save 10% per ticket when you buy in person at the Festival Box Office (Limit one discount ticket per screening/event. Does not include fundraising events).

The Best of Both Worlds
Coastal luxury and signature homemade breakfast are just what you need to relax and rejuvenate. Enjoy the blissful tranquility and breezes of Provincetown's dunes while just a short walk to bustling Commercial Street's shops, restaurants and shows or Cape Cod seashore.

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PIFF BOX OFFICE POLICIES
All screenings require a ticket reserved in advance. All passholders are required to present a ticket with their pass. No refunds or ticket exchanges at the door.

Please note that tickets are sold at the Festival Box Office, online, and over the phone up to 1 hour before screenings. Within one hour of a screening, rush tickets may be available for purchase at the venue.

Venue doors open 30 minutes prior to each screening. Ticket and passholders must be in line 15 MINUTES prior to showtime or seat may be released to others.

All passes are non-transferable and are redeemable for SINGLE entry.

SOLD OUT? NOPE – RUSHLINE!
Five minutes before every screening, any remaining available seats are counted and sold to the rush line. Your odds at getting in can be based on event popularity, venue capacity, and/or your place in line. No guarantees – but there’s always a good chance! Rush lines begin to form as early as 45 minutes prior to the scheduled screening.

MERCHANDISE
21st Festival t-shirts, hats, and souvenirs are available at Birdie Silkscreen, 355 Commercial St., and at some Festival venues.

PASS INFORMATION
Make your festival experience even more enjoyable by purchasing a festival pass! Passes provide easy access to events and flexibility along with exclusive access to reserve tickets to your choice of screenings prior to public sale.

PASS PICK-UP begins June 9 at 10:00AM at the Festival Box Office Fire House No. 3 (next to Town Hall) 254 Commercial St.

Please Note: All screenings at all venues require a ticket, reserved in advance, presented with your pass. All passes are non-transferable and are redeemable for SINGLE entry. Contact the Festival Box Office for help redeeming tickets or to RSVP to events. Fundraising events, Modern Love Live presented by WBUR and The NY Times, and DIFFERENT FROM THE OTHERS presented by 20 Summers and PFS are not included with any pass level.

Monument Pass — $1500
● Unlimited Access to Film Screenings (All passes are non-transferable and are redeemable for SINGLE entry. ALL SCREENINGS REQUIRE A TICKET, reserved in advance, presented with your pass. No refunds or ticket exchanges at the door.)
● Exclusive Access to Reserve Tickets Prior to Public Sale. (To reserve tickets, log in with the same email used to purchase your pass or call OvationTix 1-866-811-4111 for assistance. Go GREEN and select eTickets!)
● Priority Line Seating (Pass holders must be in line 15 MINUTES prior to showtime or seat may be released to others).
● Access to Conversations with Honorees (must redeem a ticket for entry)

Harbor Pass — $600
● (20) Ticket Package (All passes are non-transferable and are redeemable for SINGLE entry. All screenings require a ticket, reserved in advance, presented with your pass. No refunds or ticket exchanges at the door.)
● Exclusive Access to Reserve Tickets Prior to Public Sale. (To reserve tickets, log in with the same email used to purchase your pass or call OvationTix 1-866-811-4111 for assistance. Go GREEN and select eTickets!)
● Priority Line Seating (Pass holders must be in line 15 MINUTES prior to showtime or seat may be released to others).

Lighthouse Pass — $950
● Unlimited Access to Film Screenings (All passes are non-transferable and are redeemable for SINGLE entry. ALL SCREENINGS REQUIRE A TICKET, reserved in advance, presented with your pass. No refunds or ticket exchanges at the door.)
● Exclusive Access to Reserve Tickets Prior to Public Sale. (To reserve tickets, log in with the same email used to purchase your pass or call OvationTix 1-866-811-4111 for assistance. Go GREEN and select eTickets!)
● Priority Line Seating (Pass holders must be in line 15 MINUTES prior to showtime or seat may be released to others).
● Access to Conversations with Honorees (must redeem a ticket for entry)

● Access to PIFFtalks panel discussions & receptions (must redeem a ticket for entry)
● Access to PIFFplus events
● Access to exclusive soirees
● One complimentary ticket to Honoree Dinner & Dance Party at the Pilgrim Monument (RSVP required as tickets are limited)
● Land’s End Inn Filmmaker Garden Party & HBO Schoolhouse Gallery Cocktail Party with unique access to honorees, filmmakers, industry VIP’s and festival programmers
● Opening Night, Closing Night, and Spotlight Party Access
● Access to Filmmakers’ Bash
● Reserved Parking, Hospitality Suite, Festival Gift Bag
● Discounts at local inns, restaurants & businesses

PIFFPLUS EVENTS
● Land’s End Inn Filmmaker Garden Party & HBO Schoolhouse Gallery Cocktail Party with unique access to honorees, filmmakers, industry VIP’s and festival programmers
● Opening Night, Closing Night, and Spotlight Party Access
● Access to Filmmakers’ Bash
● Reserved Parking, Hospitality Suite, Festival Gift Bag
● Discounts at local inns, restaurants & businesses

LAND’S END INN FILMMAKER GARDEN PARTY & HBO SCHOOLHOUSE GALLERY COCKTAIL PARTY (RSVP required as tickets are limited)

Get Your Passes Today!
- Passes are non-transferable
- Passes are redeemable for SINGLE entry
- Contact the Festival Box Office for help redeeming tickets or to RSVP to events.
Provincetown Film Festival 2019

Unlimited Access to Conversations with Honorees (must redeem a ticket for entry)
Access to popular PIFFtalks panel discussions & receptions (must redeem a ticket for entry)
Access to PIFFplus events
One ticket discounted at $200 to Honoree Dinner & Dance Party at the Pilgrim Monument (Tickets are limited and must be reserved in advance and presented with your pass).
Access to Opening Night, Closing Night, and Spotlight Parties
Access to Filmmakers’ Bash
Festival Gift Bag
Discounts at local inns, restaurants & businesses

Town Hall Pass — $250
Unlimited Access to Screenings and Events at Town Hall (Tickets may be redeemed for any festival film or event in Town Hall. All screenings at other venues require a ticket purchased in advance, presented with your pass. All passes are non-transferable and are redeemable for SINGLE entry. No refunds or ticket exchanges at the door.)
Exclusive access to reserve tickets prior to public sale (To reserve tickets, log in with the same email used to purchase your pass or call OvationTix 1-866-811-4111 for assistance. Go GREEN and select eTickets! Save as PDF to your phone and you only need to visit the box office once when you pick up your pass!)
Priority line seating at Town Hall (Pass-holders must be in line 15 MINUTES prior to showtime or seat may be released to others).
Access to Conversations with Honorees (must redeem a ticket for entry)
Access to popular PIFFtalks panel discussions & receptions (must redeem a ticket for entry)
Access to PIFFplus events
Access to Opening Night, Closing Night, and Spotlight Parties
Access to Filmmakers’ Bash
Discounts at local inns, restaurants & businesses

Party Pass — $100
Access to Opening Night, Closing Night, and Spotlight Parties
Access to Filmmakers’ Bash
Access to Honoree Dinner & Dance Party at the Pilgrim Monument
Pass is non-transferable and redeemable for SINGLE entry.

Unless otherwise indicated, all passes are 30% tax-deductible.
2019 SEASON SCHEDULE

Winter Play Dates
Jan 15 & 29, Feb 12 & 26, Mar 12 & 26

August: Osage County
May 9 – May 26

Sweeney Todd
July 8 – August 29

Provincetown American Playwright Award
July 2019

Tennessee Williams Theater Festival
September 2019

Best Lesbian Erotica 1995
October 10 – 27

It’s a Wonderful Life: A Live Radio Play
November 28 – December 15

Townie Holiday Extravaganza
December 20-22

The Mosquito Story Slam
February 2, March 2, April 6

The 24 Hour Theater Festival
February 16 & 17

Annual Provincetown Dance Festival
June 21 & 22

4-Star Solo Show Festival
May 28 – June 19

Star Solo 1
May 28 & 29

Star Solo 2
June 4 & 6

Star Solo 3
June 11 & 12

Star Solo 4
June 18 & 19

New Year’s Eve Bash
December 31

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14 Court St
Provincetown, MA, 02657
reverehouse.com
So, what’s the deal with the bird?

That bird is Pecker, and he’ll forgive you for not knowing much about him. He’s the creation of Ultra Creative in Minneapolis, the firm that rebranded the Provincetown Film Society, Film Festival, and Institute for our 15th anniversary.

Pecker arrived on the scene with a splash, selling more t-shirts in his first day on the market than were sold during the entire festival the year prior, proving that he’s a hit with audiences. He also stars in the Festival’s annual trailers—even being nominated for a Golden Trailer Award (that’s a thing—and he’s very proud of it).

But, again... what’s the deal? Well, he’s an artistic interpretation of shorebirds common to the Cape, with the coloring of an Oystercatcher and a name that honors indie film and Provincetown icon John Waters. Therefore, you might not be surprised to learn that his personality is marked by a strong independent streak with more than a touch of irreverence—just like Provincetown.
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LAUREN EWING
JUNE 12 – JULY 17, 2019